

MODELLENLAND

N°16 (PART1) - OCTOBER 2016

Magazine

Cover Girl
Olesia
Nosenko

+ X-tra lookbook 16

**WINNER OF
THE MONTH
BRYNESTAM M.**

**Editorial
IceQueen**

By: Robert Molenaar

Oliwia Miazek
Mostly I want
to bring some
legends alive.

**2 Extra
Winner
Issues**

Sandra Sobolewska
Grzegorz Szafruga

SEBASTIAN PREUS THE STORY

One of My biggest inspirations is Nicholas Javed

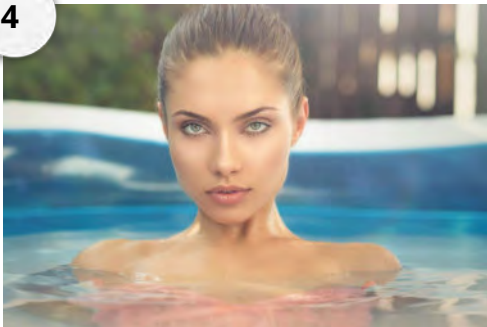
**15 EXTRA
INTERVIEWS
FROM
POLAND**

**Joanna
Walasek**
My family
have a lot of
photography
experience

**Magdalena
Lewińska**
would like
to escape
to warm
countries



4



18



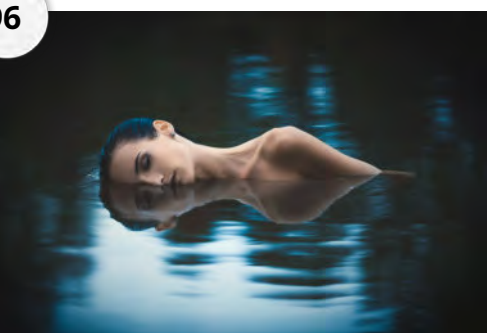
64



84



96



From the editor

Edition 16 (Part 1) October 2016

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Photographer: Photo Grzegorz Scigaj (Sagaj)

Model: Olesia Nosenko

110



174



188



201



CONTENTS

- 04 Cover girl: Olesia Nosenko
- 18 Winner: Magnus Brynestam
- 30 Model: Aleksandra Pieczek
- 42 Photographer: Joanna Mucha
- 52 Model: Misha Czumaczenko
- 64 Editorial: IceQueen
- 68 Photographer: Elix Roxs
- 84 Model: Eliz Dyachenko
- 96 Photographer: Sebastian Preus
- 110 Model: Magdalena Lewińska
- 123 Winners issue: Grzegorz Szafruga
- 134 Photographer: Joanna Walasek
- 144 Model: Wiktoria Sobon
- 156 Photographer: Radoslaw Rado
- 168 Editorial: Allex
- 174 Photographer: Anton Komar
- 188 Model: Kate Ri
- 201 Winners Issue: Sandra Sobolewska
- 212 Model: Arjeta Lulaj
- 218 Editorial: Faith of the Nude Soul!
- 224 Model: Nathalie van Barneveld
- 234 Photographer: Martin Wieland
- 246 Photographer: Phil Tubbox
- 256 Editorial: THE NUDIES GOODIES

268 Pre-order Calendars 2017

212



Can you tell us a little about you?

My name is Olesia Nosenko, I'm 21 years old, I'm Ukrainian, from Kyiv, but during last 4 years I live in Lublin, Poland. I'm bachelor of international relations, and now I do my master degree in marketing. I'm broker in real estate agency. Also I'm photomodel and tattooist. I speak Ukrainian, Russian, Polish, English and a little bit of German. I like sport (visit gym almost every day), traveling, painting. What more is there to say? I have a lot of love for my parents who never gave up on me, and miss them so much, because they live in Kyiv. Sometimes I try control everything but that's because the woman is the most strong person all over the world.:)

If you could change anything about yourself, what would it be?

I wish I have more time

How did you start modeling?

I started modeling 4 years ago with photographers Krzysztof Werema and Sandra Sobolewska. Krzysztof invited me on shooting, I met Sandra here.

After that Sandra invited me on next shooting for Make-UP Trendy Magazine and together we got a publication in it! Then covers in magazines, publications, shootings for different companies...

For me it was really amazing! They are very talented people and I'm really happy and proud that I started my model carrier with them!

What do you think of the work as a model?

A lot of people think that it's easy. I don't think so. Model always must be in a good shape with good skin and body, always smile, full of energy. Sometimes you have shooting in winter outside during few hours and wear only T-shirt. You should smile. Sometimes nobody cares if you are hungry, tired or something... Posing is a psychic work, you have to give a lot of yourself. You should act a lot and be natural.

What is your beauty regimen?

I work out a lot and eat healthy. Also less stress - more relax.

What are your personal qualities which distinguish you from others?

I think that I'm really strong person and always strive for the goal.

What are your plans for the future?

First of all I want to be successful and really happy person!!



Photo Grzegorz Scigaj (Sagaj)

What are some of your favorite experiences so far?

Hmm... I think that everytime when I should show different feelings to make good photos. It's like a little life:)

Do you have any advice for those who want to start modeling?

Think twice:)

What do you think of the magazine?

There are a lot of amazing people in it, models, photographers, makeup-girls and others and I'm happy to join this "team"

<https://www.facebook.com/alesyanosenko13>



Photo Grzegorz Scigaj (Sagaj)

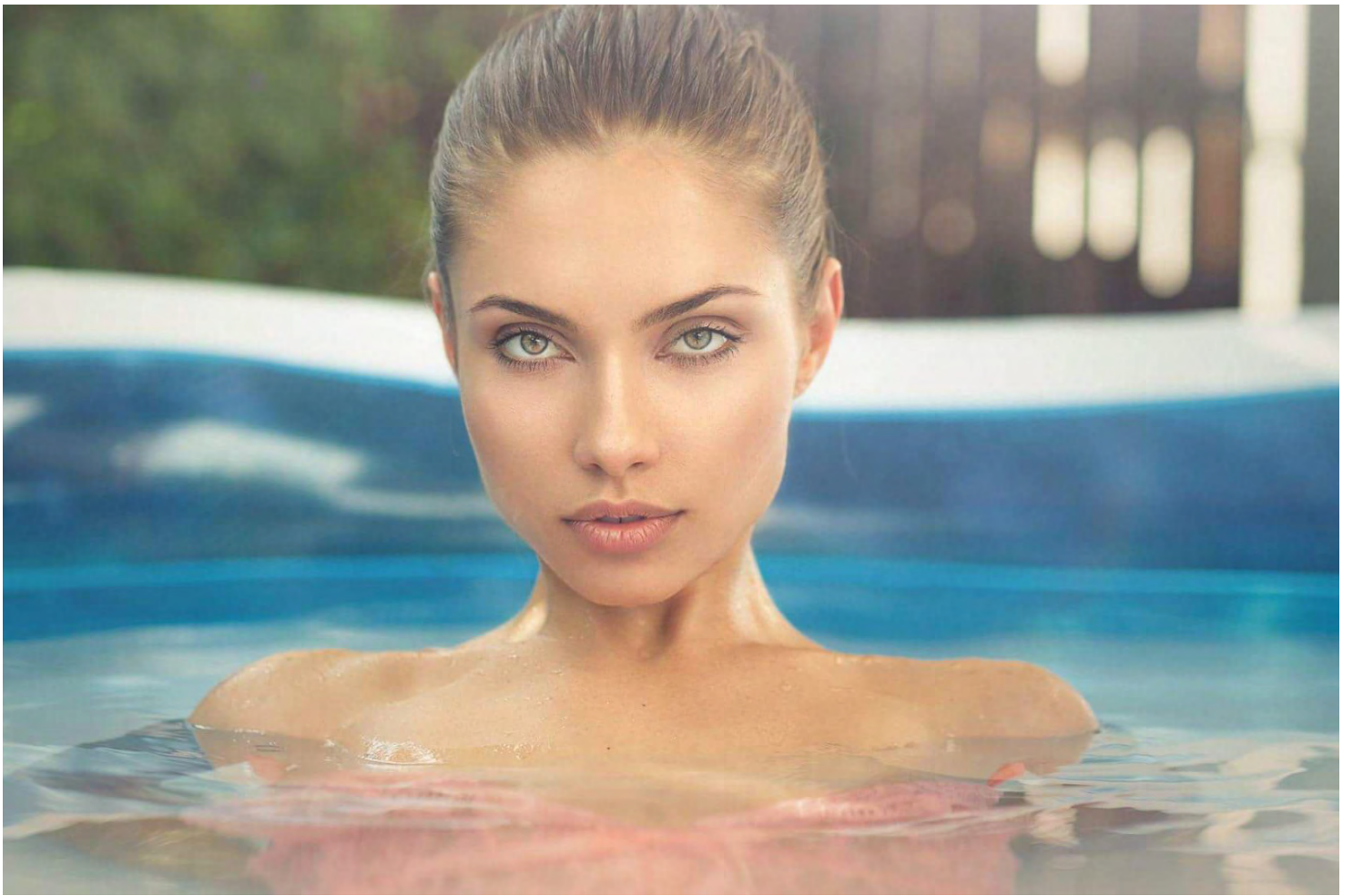


Photo Grzegorz Scigaj (Sagaj)

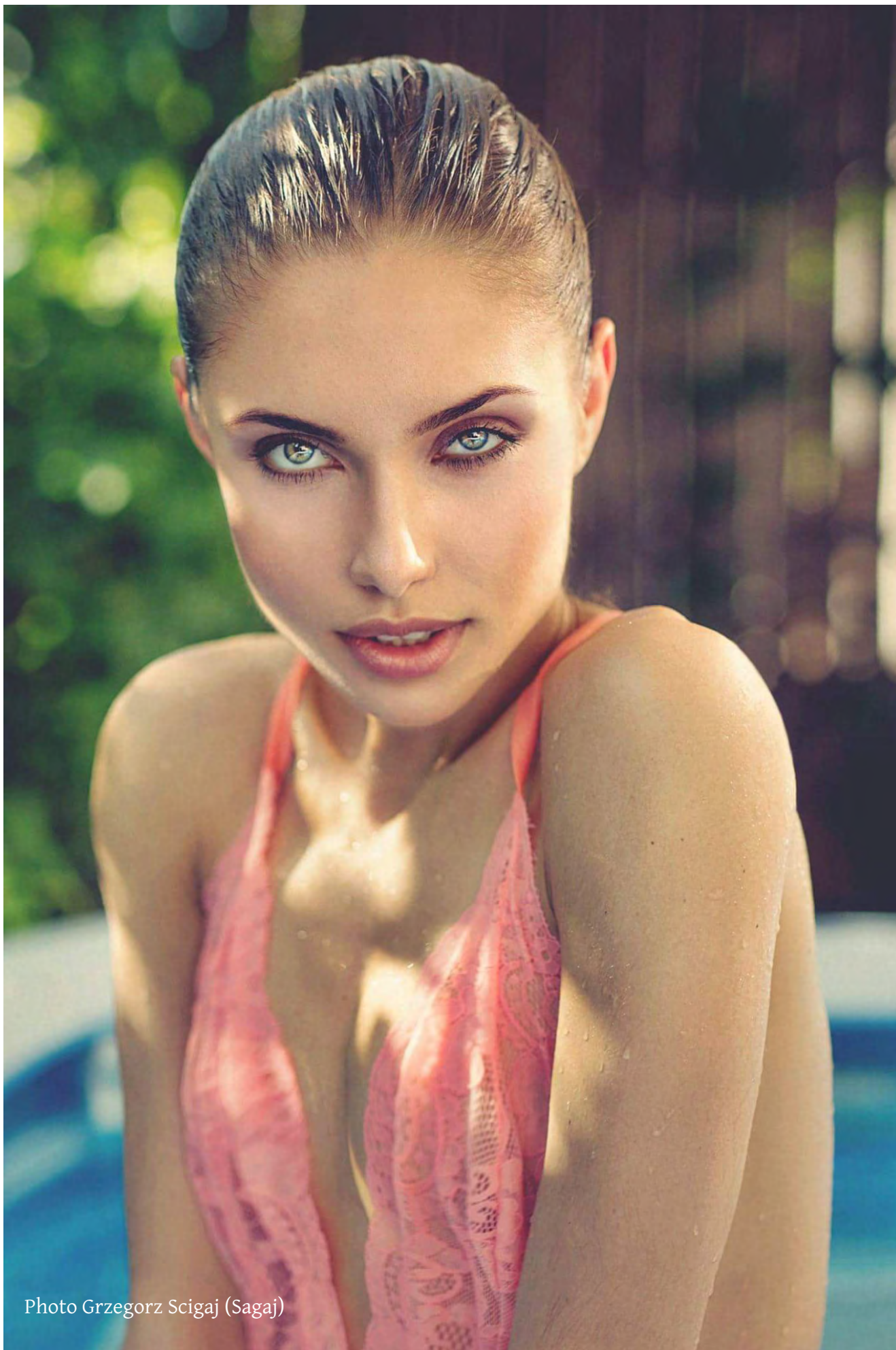


Photo Grzegorz Scigaj (Sagaj)



Photo Grzegorz Scigaj (Sagaj)



Photo Grzegorz Scigaj (Sagaj)



Photo Grzegorz Scigaj (Sagaj)

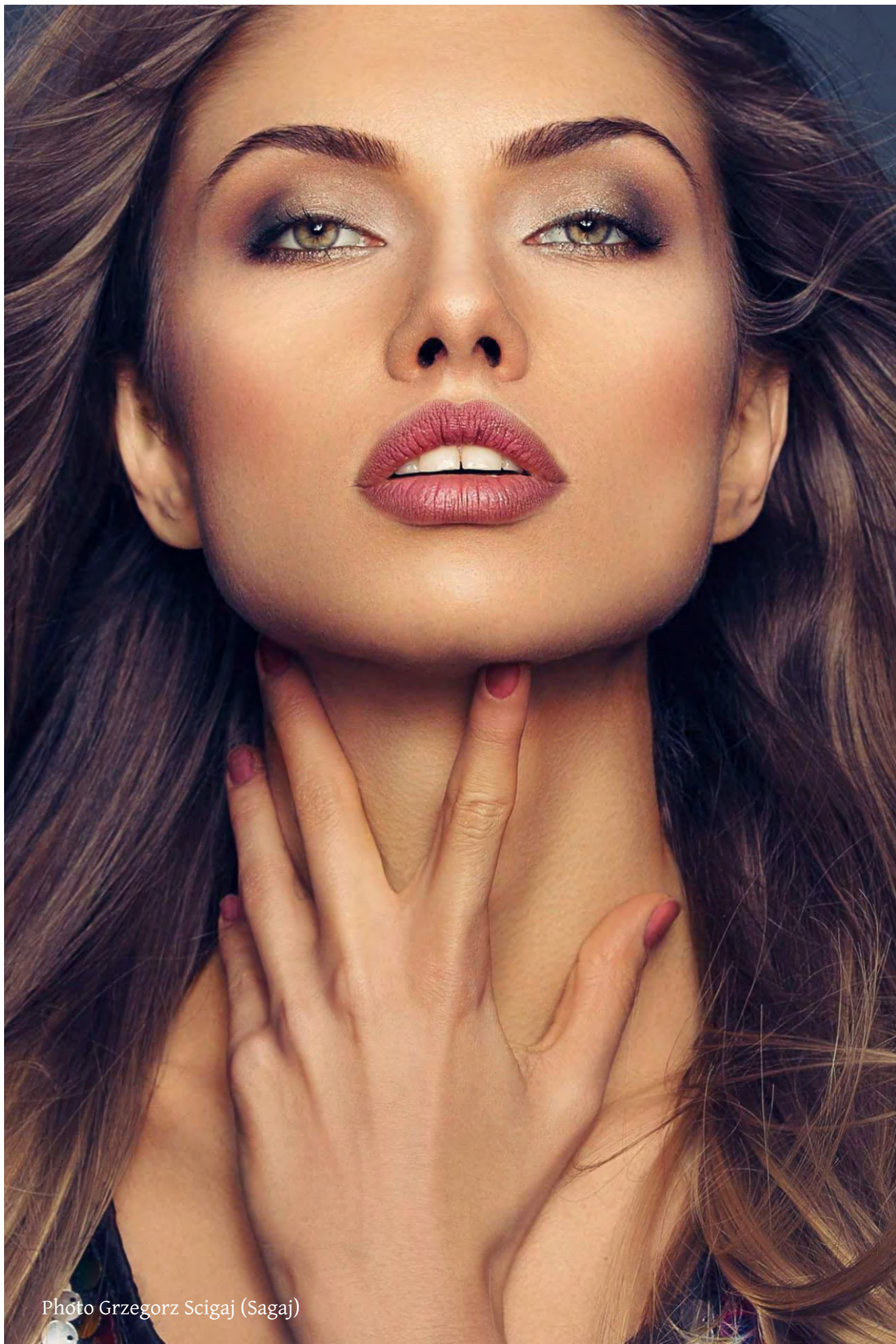


Photo Grzegorz Scigaj (Sagaj)



Photo Sandra Sobolewska
Model Olesia Nosenko
Mua Ewelina Wadowska
Hair IF Studio
Dress Lady in white



Photo Sandra Sobolewska - Model Olesia Nosenko - Mua Ewelina Wadowska - Hair IF Studio - Dress Lady in white



Photo Sandra Sobolewska
Mua Ewelina Wadowska
Hair IF Studio



photo Sandra Sobolewska
Mua Kamila Kudrewicz
hair IF Studio



Photo Grzegorz Scigaj (Sagaj)



photo Daniel Chróściel
model Olesia Nosenko
mua Aneta Walczak
Workshop Portret z Sagajem



Photo Grzegorz Scigaj (Sagaj)



Photo Grzegorz Scigaj (Sagaj)



Photo Grzegorz Scigaj (Sagaj)

Winner of the month Photographer Magnus Brynestam (Sweden)

Tell us something about yourself

I live in Karlskrona in southern Sweden. In the same small town as I grew up in. Im 39 years old and have a great passion for photography, music and travelling.

How and when did you get into photography?

I have been doing portraits for about 1 year now. Before that I did some landscape photography just for fun and had my camera with me when I was travelling. I saw some amazing landscape pictures from the mountains in southern China, bought a camera and a flight ticket and made it my goal to take the very same picture. It was an amazing adventure. Since then my photography has developed a lot and I have been fortunate to have amazing teachers and mentors that have taught me a lot about photography.



Model: Charlotte Krukenberg
Special thanks to Nicholas Javed

What does photography mean to you?

It gives me a chance to be creative in so many ways. To express feelings, to challenge myself to create and capture. To meet fantastic people, I never would have met otherwise. And it also allows me to combine my passion for travelling the world.

Please briefly describe your photography style for our readers.

I shoot both fashion and beauty. My personal favourite is cinematic or dark beauty style where the images expresses some sort of mood and emotions. I like to create drama or action when I take photos. To create a story or a mood and try to capture that.

Where do you get inspiration from?

Mainly from movies and music. But also other photographers. Especially my mentors Jean Noir and the late Nicholas Javed. They are both true sources of inspiration.

Studio, on location or both?

I prefer on location. If I shoot indoors it have to be in a room with atmosphere or great mood.

Think you in advance what you want in the picture?

I start with one idea and try to develop it together with the model. It's a teamwork. The greatest thing about this is to co-create. I often use music on set – so both the model and myself are in the same mood and try to create something out of that.

Would you consider yourself a hobbyist or a paid professional?

Currently I only shoot with models I want to shoot with for creative reasons. I don't shoot for money – I shoot for passion. Guess that makes me a professional hobbyist.



Model: Persefoni Nestorudi

What has been your most memorable session and why?

Has to be my week together with Nicholas Javed in Hamburg April 2016. We were shooting in Hafencity all week long. From morning until late. Lots of models. We had so much fun. It was amazing to see him work and do his magic. Those sessions have inspired me the most. To create strong expressive photographs that tell a story.

What has been the biggest source of inspiration in your work?

Movie soundtracks and dramatic sad movies. There are a tremendous amount of dramatic movies filled with mood. Sometimes I miss the option to include music to my pictures – that would make them complete. Also the great work of other photographers of course.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

To take focus away from the tech stuff. Be awesome working with the model instead and create mood. Today it is very easy to adjust your style to get the most likes in social media. Don't. I think it's important to do what you love in spite of what other people think.

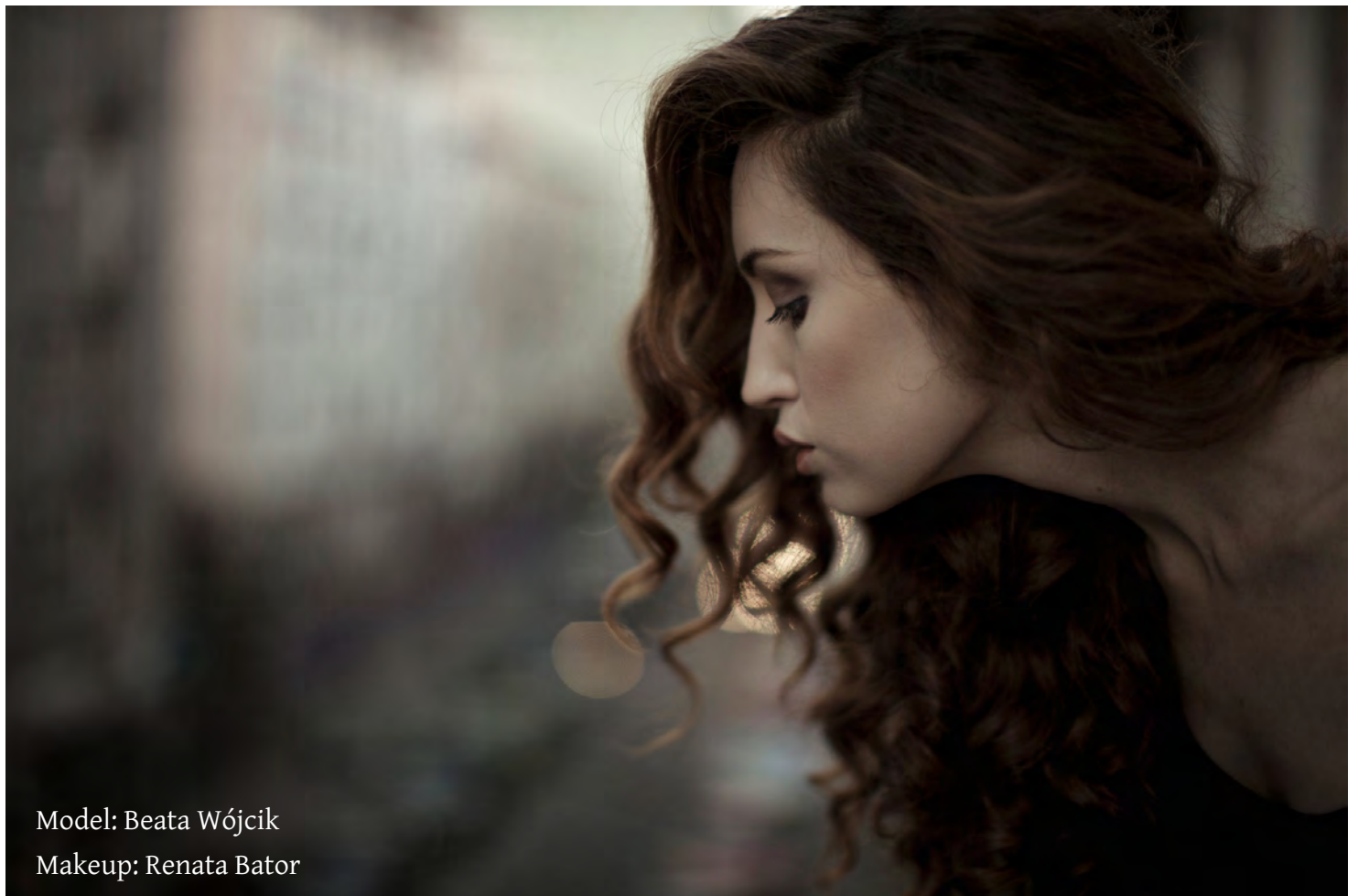
What do you think of our new magazine?

I think it's a beautiful magazine filled with passion for photography. Look forward to the upcoming issues.

www.facebook.com/brynestamphoto



Model: Amanda Gyllensparv, Lynx Model Management



Model: Beata Wójcik
Makeup: Renata Bator



Model: Bettina Lösch
Makeup: Mai Huynh



Model: Ewa Kepys



Model: Franka Marie, Louisa Models - Makeup: Anja Wehmeyer



Model: Jana G, Noirfaces



Model: Katerina Elsaco, Awamodels



Asya Mardanyan



Models: Tamara Elżbieta Behler



Weronika Sochacz



Persefoni Nestorudi



Tamara Elzbieta Behler



Models: Tamara Elżbieta Behler & Grzegorz Fuks



Model: Timo Tetzlaff
Special Thanks to Nicholas Javed



Carolina Lavinia

Interview: Model Aleksandra Pieczek (Poland)

Can you tell us a little about you?

My name is Alexandra, I was born in Cracow, and I'm studying tourism and recreation here. Except photomodeling, I have another hobby like drawing (my biggest passion), dancing, and swimming. I'm interested in psychology, biology and foreign languages.

If you could change anything about yourself, what would it be?

Hmm... Right now I would like to change others way of thinking, because I think that, if someone has complexes, the best way is to overcome them and change our weakness into strenght, so I did it. The key to happiness is to accept ourselves and changing everything, what makes us sad. Then answer is – I wanna be myself, just the way I am :)

How did you start modeling?

When I was younger, I went to the cinema with my mom, and the movie was about young and normal girl, who became a photomodel. It was my dream to be like her, but I hadn't any conditions (+13 kg more, and I didn't care about myself). After my metamorphosis, my old friend suggested me that I should try, so I added myself to photo groups with different orders for models. He had right, because now I can't imagine my life without it. My stubbornness brought me here and support from my close friends.

What do you think of the work as a model?

I could kill everyone, who ever said it's easy to be a photomodel. Of course – it gives so many great experiences ,which shows how many things people can do for perfect photo- people who have different vievs of the world. I'm sure it teaches a lot of courage and creativity. Anyway I really love the fact I can be anyone when I'm posing.

What is your beauty regimen?

My beauty regimen isn't so surprising. I'm natural - it's enough for me when I keep make up on my face for few hours.. It's really tiring. Unfortunately, I'm not this kind of girl, who can eat everything ,what she wants to. I have to care about it, so I eat healthy food regulary. I try to move a lot too, for example swimming, bike, badminton and long walks.

What are your plans for the future?

I wanna graduate my studies and then find good job – time will show if It's my way, because I'm wondering all the time about my future. I wanna care about myself, my health, about my friends and relationship. By the way I think about being dietician. For sure I want to continue my adventure with photomodeling.



Photo Helena Bromboszcz, Mua Katarzyna Bogacz



Photo Joanna Mucha, Make up Natalia Kozłowska

What are your personal qualities which distinguish you from others?

For sure I'm direct, stubborn and sincere. I hate false people, who prefer lie than tell the truth. Except that I'm lovely, helpful, so I try to make my friends smiling all the time, and I always listen what they want to tell me. Long, healthy hair and big eyes (which make up artists loves the most) are distinguish me from others too :D

What are some of your favorite experiences so far?

There is many interesting experiences for me, for example underwater session, or posing with horses. Besides great places and new situation in my life, I was in few music videos, lookbooks, callendar, awarded by Playboy, and awarded metamorphosis by Daily Mail.

Do you have any advice for those who want to start modeling?

Unfortunately, it's a brutal world.. The most important is not to give up , even if someone tells you that you're weak and it's not your world.

The truth is that you can be anyone, and you can make your dreams come true. The courage and distance will make you confident. Don't forget about good polaroids, and be careful about yourself - always check people, with whom you will work.

What do you think of the magazine?

I really love it, it's nice to watch and read about another people from this "world", and of course I'm really happy to be here too !

<https://www.facebook.com/Yaomi93>



Photo Magdalena Buksa, Mua Małgorzata Linke, Design Aleksandra Przybyło



Photo Edyta Kita, MUA Justyna Liber





Photo Dawid Bała, Mua Anna Kantorczyk



Photo Dorota Deka, Make up Adrianna Małopolska



Photo Karolina Świątek, mua Katarzyna Długosz



Photo Mariusz Jabłoński



Photo Weronika Śmieszek, MUA Martyna Nysztal Stylist Dominika Matejczuk



Photo Wojciech Katarzyński, MUA and stylist Paulina Kaleta



Photo Iwona Wojtowicz, Make up Julia Słupek, Stylist Olga Lukianenko



Photo Freyja Schimkus, Mua Weronika Piatkowska, Stylist Palina Karnei



Interview: Photographer Joanna Mucha (Poland)

Tell us something about yourself

It's always the hardest question for me. Well, I'm alternative photographer based in Cracow, Poland. And big unicorn and pony lover.

How and when did you get into photography?

I think photography was always part of my life, so I can't even specify, when did I start. For sure I got my first camera when I was 17 y.o., but I remember I was trying shooting few years before eather.

What does photography mean to you?

First it was only my regular hobby. When I had time, I was asking my friend to pose for me or I was photoshooting some nature. But hobby starts growing to something bigger and bigger, I was learning more about technics and photoshop... It may sounds silly, but it's basically all my life for now.

Please briefly describe your photography style.

I'm alternative photographer. Love all "strange" models – with body modifications, tattoos or just not looking like regular fashion models. And about fashion, I prefer shooting gothic lolitas, cosplayers and similar stuff. Basically all, what's strange for others is normal for me.

Where do you get inspiration from?

My model's style, music and my imagination.

Think you in advance what you want in the picture?

Mostly I want to bring some legends alive.

Studio, on location or both?

Definitely location!

Would you consider yourself a hobbyist or a paid professional?

Paid hobbyist ;)

What has been your most memorable session and why?

All my sessions are same memorable, thanks to my incredible models.

What has been the biggest source of inspiration in your work?

Well, as I said before, music mostly. And imaginary while reading books, dreams and nightmares...

Nikon or Canon? Favorite lens?

Nikon! Don't have favourite lens, coz what lens I'm using depends of what I wanna see on my photo.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Don't stop dreaming and never believe when someone tells you that you can't do anything :)

<https://www.facebook.com/jmuchaphotography/>

- 42 -





Asia



Asia



Ja



Dor



Kasia



Magda



Sabina

Marta





Ania



Klau

Interview: Model Misha Czumaczenko (Poland)

Can you tell us a little about you?

I am a modern day woman. I am a mixture of passion, creativity, sensibility and joy.

I was born in Ukraine within USSR, but I live in Cracow in Poland since 1997, so world is my home and my roots are inside me.

I like to be called Mishka which in Russian means 'adorable little bear', because I am attractive in a cute way but I am also in touch with my wild side.

I have willpower and determination. I am fully developed person. I recognize my mistakes. Sometimes I can go back and correct them, other times I can't, but I never regret anything. I am responsible, resilient and easy going adult human female.

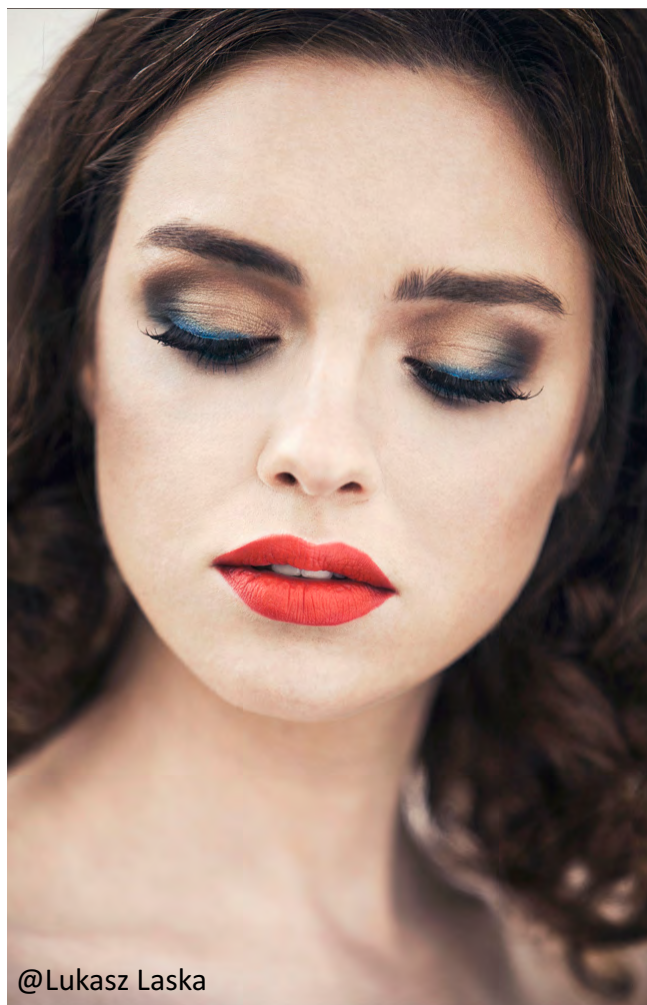
I know that all great accomplishments require patience and persistence. I pay attention to the simple but beautiful in the world around me. Being born in a poor family and living in a simple way helped me to learn to value everything in this world and to be grateful for every moment of happiness in my life. I like to create positive energy by acting with positive intentions. Often, we are too busy or distracted to notice and appreciate small things, but they really do matter. I live in deeds, not years. I am cheerful and mature. Time after time I am sweet and shy. I can be playful or serious, but I am never nosy or rude with people. I breathe life every second and thrill with it.

If you could change anything about yourself, what would it be?

I actually wouldn't change anything. I think an important part of personal development is accepting who you are and loving all aspects of yourself. Of course there is always room for improvement, growth and search for new possibilities, but I am just really comfortable in my own skin. I don't need to prove the world I am good, pretty or valuable. I know I am. In the same time I don't try to hide the things about myself that might not seem flattering. There is nothing to be ashamed of. I forgive and accept myself and trust that other people are willing to accept me as well. Never feel bad about who you are or what you do. Just learn and grow.

How did you start modeling?

Becoming a professional model was more of an accident than planned action in my case (laugh). There is a time for everything and everything in time.



@Lukasz Laska

When I was a child, from the earliest that I can remember, I never knew what to say when adults asked me who I want to be when I grow up. I don't think I ever had a serious childhood dream. That's why I became a model. I don't need to choose only one position in that kind of job. I can play multiple roles and be versatile. Modeling is kind of like acting. I can go through many metamorphoses and can be almost whoever I want, even if it is not for real or full time. I love adventure in my life. I consider myself a free spirit. I am a freelancer. It gives me the freedom to take risks, try, search as long as it interests me. I am enthusiastic about learning new things.

I got the attention of one of the Polish modeling agencies for the first time in 2010.

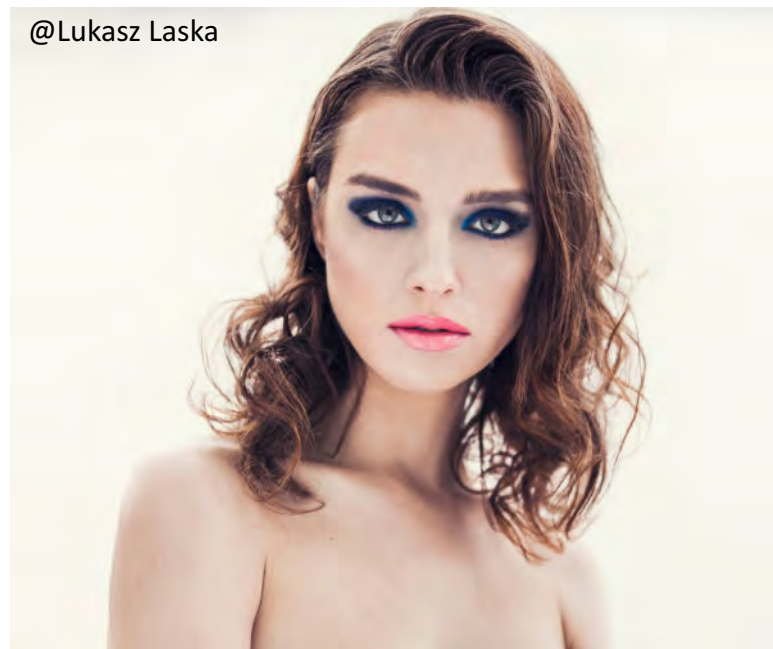
From then on, I have learned who are scammers, what kind of problems aspiring model can face and I met plenty of wrong people, but that which does not kill me, makes me stronger.

In 2012 I had a serious offer of modeling job from some Australian model scout but it just wasn't the right time for me then. I made step back but later I reached some successes anyway. I have been published in magazines ranging from small online publications to Croatian edition of Playboy. I made dozens of photoshoots of various types, I've worked for a fashion shows and I got experiences of supporting artist. If something is meant to be, it will happen. In the right time, with the right people and for the best reason. I always believed there's no need for feverish rush.

In 2014 I competed on Poland's Next Top Model, Cycle 4 although I am not a fan of reality television shows. I think it was the time when I faced the moment of truth. The truth is, you have a better chance of being hit by a satellite than by fame but anyway I hope to stay with this job until I retire or till I get tired of working as a model.

What do you think of the work as a model?

Many careers can sound exciting when you only know a little about them. When you think about modeling, probably initial things that spring in your mind are fashion, glamour and money. People use to idealise the modelling experience, but being a model isn't nearly as easy as thinking of the majority of the people about it. Models are products. Modeling requires much skill and effort. Your beautiful inside world is always on the second if not last place. My face and my body are members of my workforce. Industry is focused on judging and ranking the physical attributes of participants by applying their looks to the current needs of the market. For many dealing with rejection is probably one of the most difficult parts of this profession.



@Lukasz Laska

In professions like modeling it's also not uncommon that people expect you to do your work for free or for some scandalously small payment. They probably think there is no need to bother to pay you for a job, because you should be happy and grateful to do something such prestigious and joyful just for simply doing it. Models don't get regular salary. When it happens that you get some money, usually it does not come in for weeks or sometimes even months after the job is finished. Modeling can be a good career if you will be lucky enough but for most models it's more likely a hobby or part-time job. By the way not just the low honorariums, but the conditions of work are often far from cushy or luxurious.

Modelling is pretty fascinating, yet demanding and even predatory profession. There are plenty of hidden dangers like modeling scams, sexual abuse, systematic theft, intimidation, eating disorders, drugs or alcohol addictions or involuntary prostitution. Not only lack of financial transparency you should be concerned about when you decide to choose this path of career. I have faced a lot of dark sides of modeling industry and let alone all the horrible stories that I have heard but even after that I think modeling can be exciting and definitely is worth pursuing. You just need to have a good head on your shoulders and some realistic optimism.

What is your beauty regimen?

Honestly I am a bit laissez-faire attitude person in that topic. Of course I take regular showers and wash my hair, take care of my teeth and keep my nails clean but I don't use day cream for a day and then night cream before going to sleep or lip scrubs, face masks and cuticle cream. There are tons of products on the market that's nothing more than fluff. I also try my best to eat healthy the majority of the time so that I feel good and have more energy but I spend a lot of time away from the gym. I don't really have any special beauty routines that I adhere to each day, week and month.

What are your personal qualities which distinguish you from others?

There is probably nothing very unusual. I am the dream and I am a dreamer. I am believer, hardworker and achiever. I find it very hard to describe myself in an affirmative way without sounding narcissistic or arrogant. All of us like to feel that we are in some way unique individuals. I am different from everyone else because of my personality. Just simply because I am the only me in this world and I am not afraid to be. I think I may be an awesome person to know. I am friendly and I like to make people feel good about themselves. I see people's spirit, not their wrapping. I understand and know who I am. I am adaptive, balanced, courageous, sincere, emotionally competent and wise. I am never too nice or too mean, or faultless and perfect. I let people make their own opinions about me. I realize that there always will be some people who aren't gonna like me. I can recommend you never try to please everybody, especially at the expense of your own happiness, values, beliefs and standards.

What are your plans for the future?

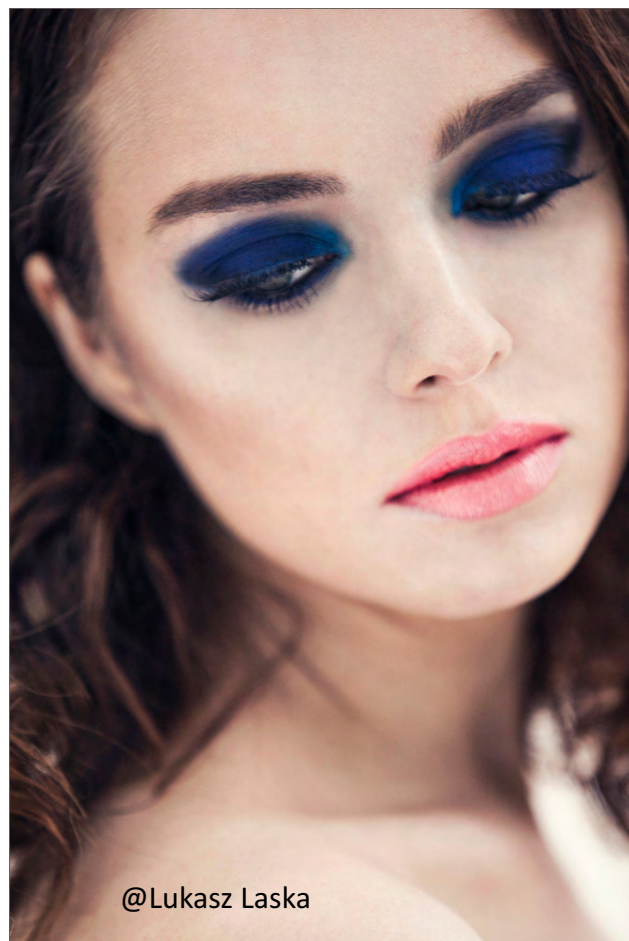
I don't worry too much about the future.

What are some of your favorite experiences so far?

One of the best things that ever happened to me is that I'm a woman and can pull the PMS card when I get a little bitchy at times. But seriously talking I don't have my most memorable modeling experiences because I did so many interesting, exciting and satisfying things it's difficult to pick only few favorite moments. Modeling in general is a memorable and a once in a lifetime type of experience.

Do you have any advice for those who want to start modeling?

For working as a model, besides elegant physical appearance, you should have confidence, reliability, patience, verve, strength of character, esteem, punctuality, flexibility, good communication and interpersonal skills and also great financial security from the very beginning. Modeling can be an exceptional good job for those who can deal with its financial instability, psychological impact, who are ready and able to change or easily move from place to place and adapt for different circumstances. The first and great commandment is: Don't let them scare you. Don't let fear or insecurity stop you from trying it. Be careful. Stay alert. Don't get hurt. Just do it. Along with the sunshine there's gotta be a little rain sometime and accept that sometimes things just take longer than planned. Everything comes gradually and at its appointed hour.



What do you think of the magazine?

In fact, it's the variety of it that I find interesting. You can draw strength from the stories of other people, who are so different in their point of view, experiences and being. Thank you for inviting me to be the part of this dynamic, reflecting and creative publication.

I decided to choose 12 photos from 1 shoot.

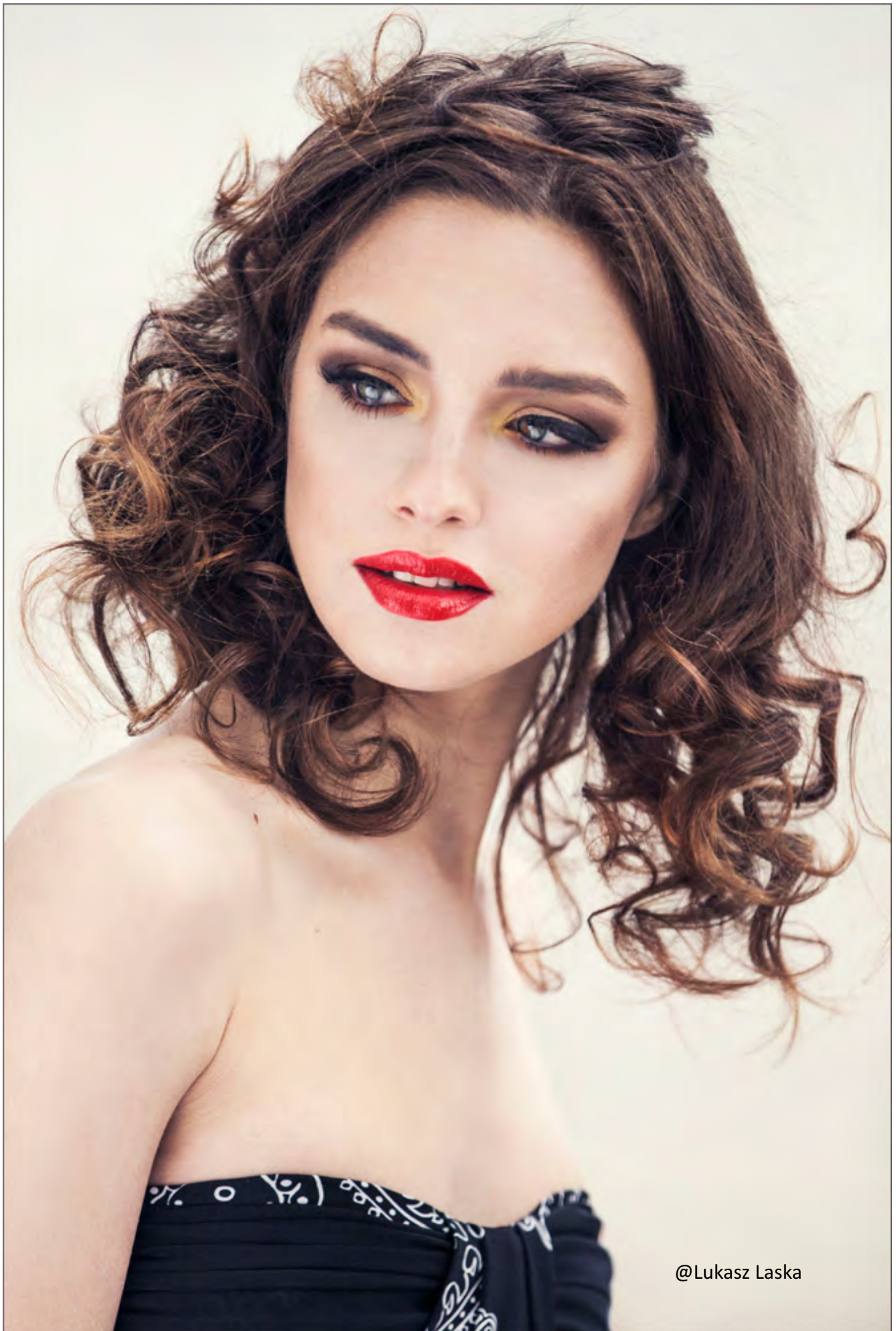
MUA: TWIG Make Up

Model: Misha Czumaczenko

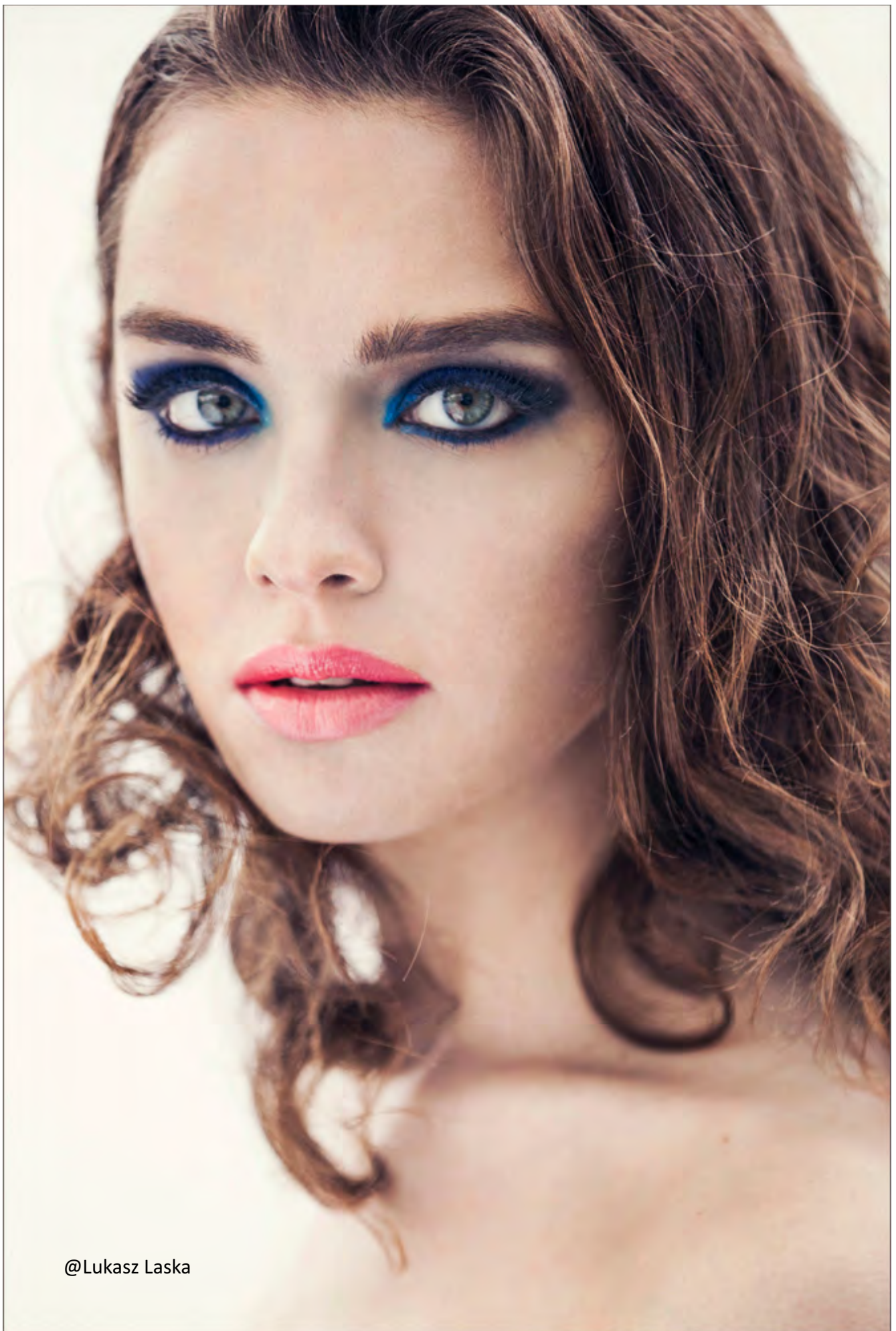
www.facebook.com/PaulinaCzumaczenko

Photography: Lukasz Laska www.klubovy.com

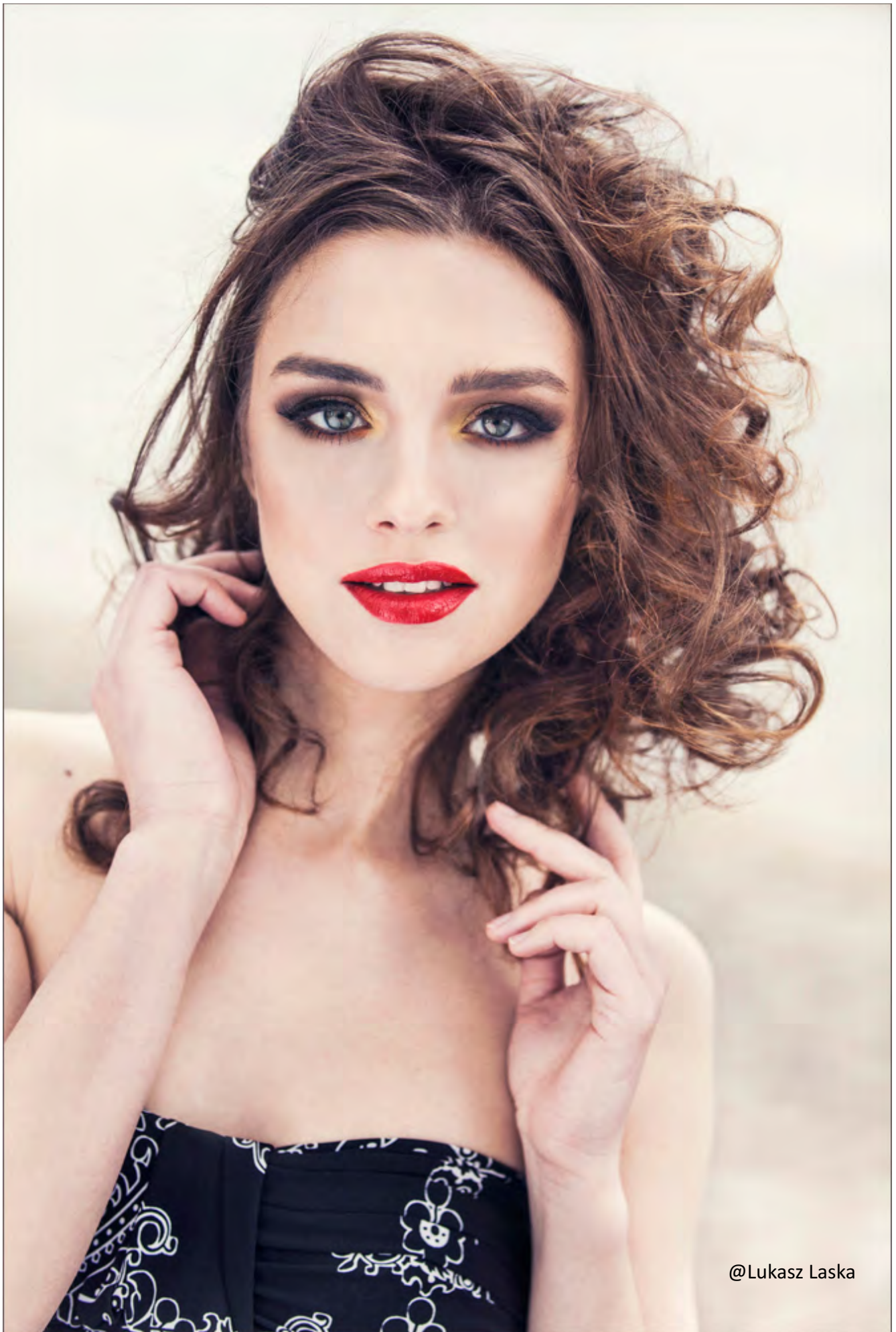




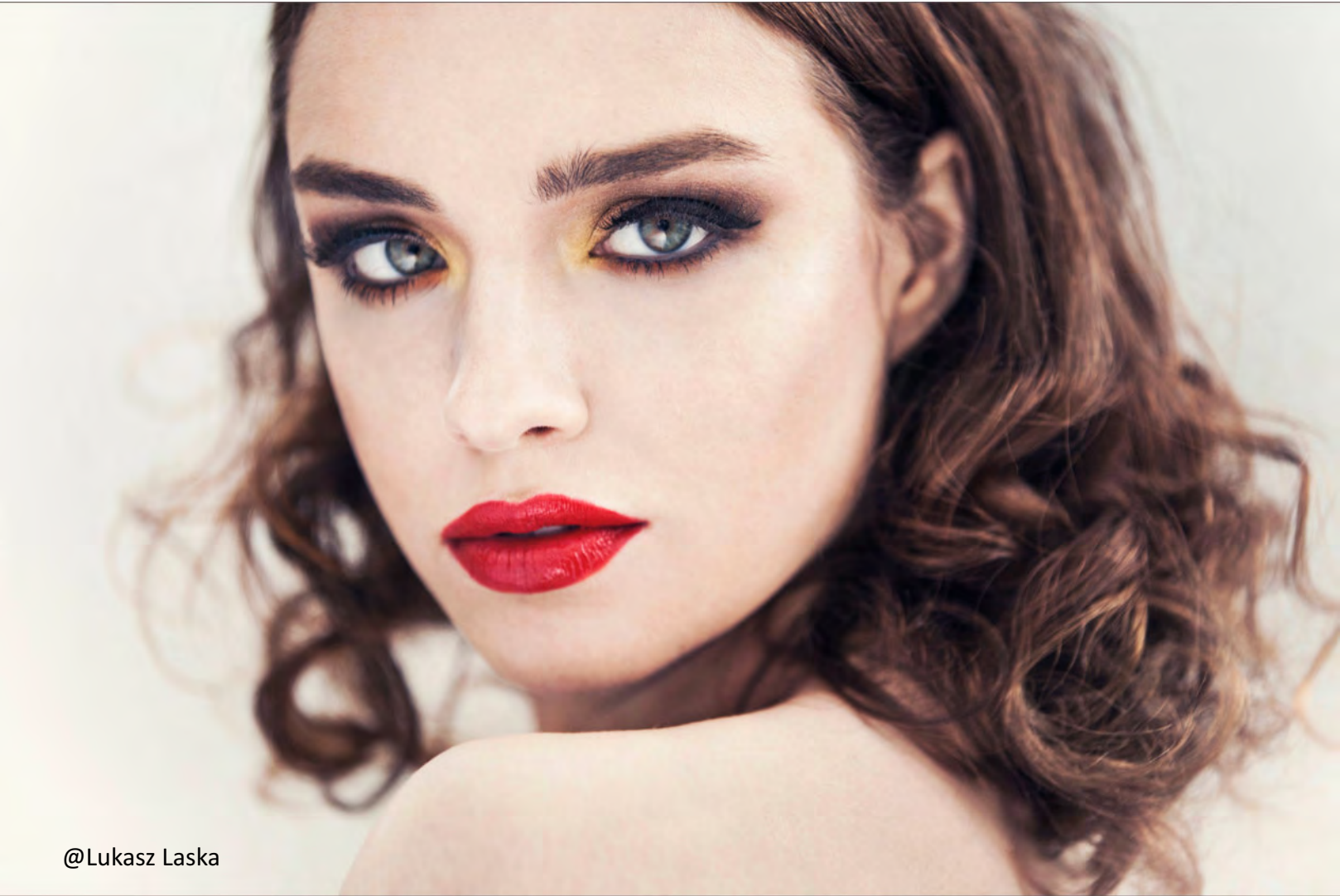
@Lukasz Laska



@Lukasz Laska



@Lukasz Laska



@Lukasz Laska



@Lukasz Laska



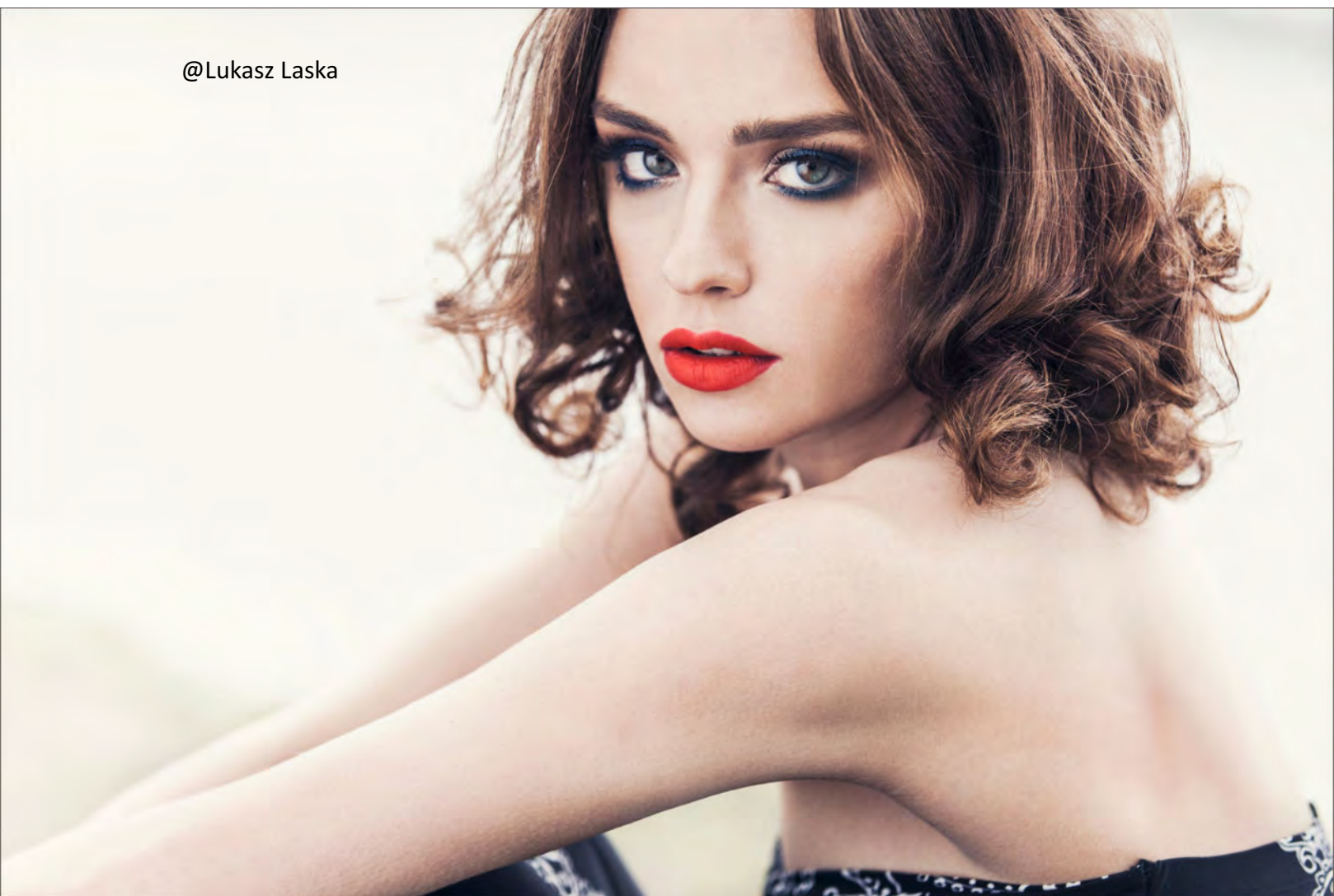
@Lukasz Laska





@Lukasz Laska

@Lukasz Laska





IceQueen



Fotografie-retouch: Robert Molenaar
Haar, make-up, stylist: Selma Zivali
Modellen: Bo Lamers & Marleen Bastiaannet
Sieraden: Christel Verkerke-Mulderij (living pearls)





Interview: Photographer Elix Roxs (Poland)

Tell us something about yourself

I'm 22 years old, a photographer under the pseudonym ElizRoxs based in Poland, Krakow. My real name is Eliz Dyachenko, I'm a Ukrainian.

I was born near the sea town in a big family of doctors and I have two brothers and a sister. When I was 18 I decided to leave my parents' house and moved to Poland for studying.

How and when did you get into photography?

I started to make my first photos when I was 14 years old. It was not serious pictures just for fun, but my mum really supported me and my hobby. My "first models" were my siblings and then I also started to make pictures of my school friends.

What does photography mean to you?

It's an art :) I don't think I can answer to this question completely, because about art I can talk all day long.

I'd be very optimistic, if I tell that I would like to show a model's soul in a picture, but I always want to. In reality my art is also a part of my soul, every picture for me is like my own babe.

Please briefly describe your photography style.

I make model tests (photography for models' portfolio) and fashion, editorial photography. In model tests I prefer natural light and natural make up, but in fashion photography I like to create, so I can make different photos every time.

Where do you get inspiration from?

It is everywhere, but most of my inspiration is people I meet.

Think in advance what you want in the picture?

Yes, but I every time try to feel my model, to make different shots and then I just look what is better.

Studio, on location or both?

Both :)

Are you a hobbyist or a paid professional?

Of course paid professional :)

What has been your most memorable session and why?

Hah, it is a difficult question.

Every session I kind of memorable.

What has been the biggest source of inspiration in your work?

Everyday and every moment can be my inspiration. When I was a teenager I was interested in fashion photography and I spent a lot of time looking at photos in "Vogue" and "Harper's bazaar" so I started dreaming to make pictures like that.

My inspirations were also Ellen Von Unwerth, Alexi Lubomirski, Mario Testino, Arthur Elgort because I like their works.

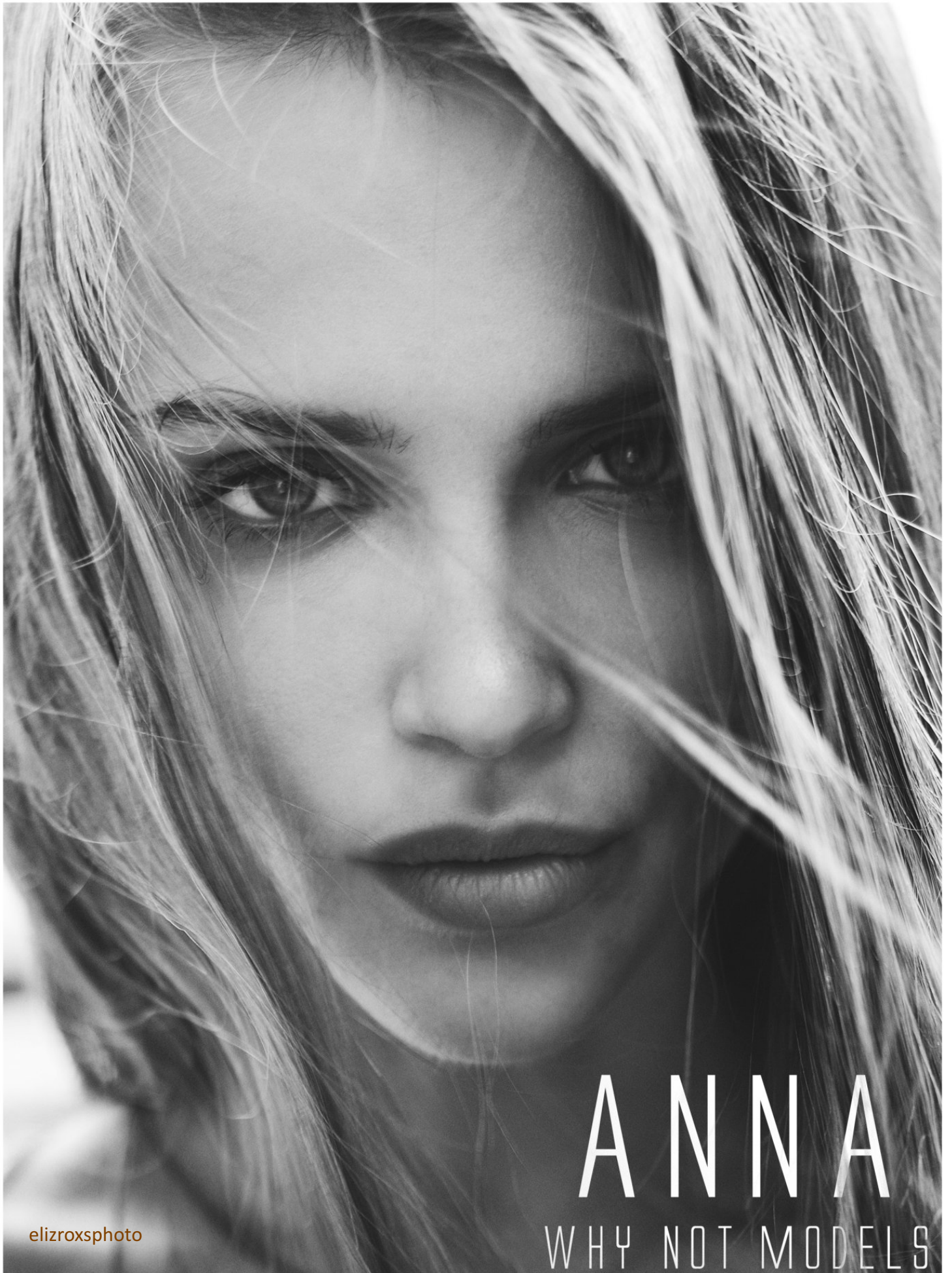
What do you think of our new magazine?

I definitely like it, because it is a great platform to share new talents.

- 68 -



<https://www.facebook.com/elizroxspfoto/>
<http://elizabat13.wixsite.com/elizroxspfoto>



elizroxsphoto

ANNA

WHY NOT MODELS



elizroxsphoto



BASIA
GFI MODEL MANAGEMENT

PATRYCJA / MP MANAGEMENT



elizroxsphoto





elizroxsphoto





shirt Wólczanka,
jacket Stradivarius,
jewelry Lewanowicz



jeans Levi's, shirt Wólczanka,
jacket Stradivarius,
shoes Deichmann,
jewelry Lewanowicz



jeans Levi's, shirt Wólczanka,
jacket Stradivarius,
shoes Deichmann,
jewelry Lewanowicz

elizroxsphoto

elizroxsphoto



elizroxsphoto



elizroxsphoto



WAKE ME UP

IF I SHOULD DRIFT AWAY

PHOTO: ELIZ ROXS
MODEL: ZOSIA/ MP MANAGEMENT







dress H & M Conscious
shoes Deichmann
jewelry Lewanowicz

elizroxsphoto



dress H & M Conscious
shoes Deichmann
jewelry Lewanowicz





pants Zara
shoes Converse
knitwears Stefanel & Morgan Mills
jewelry Lewanowicz



pants Zara
knitwears Stefanel & Morgan Mills
jewelry Lewanowicz



pants Zara
knitwears Stefanel & Morgan Mills
jewelry Lewanowicz

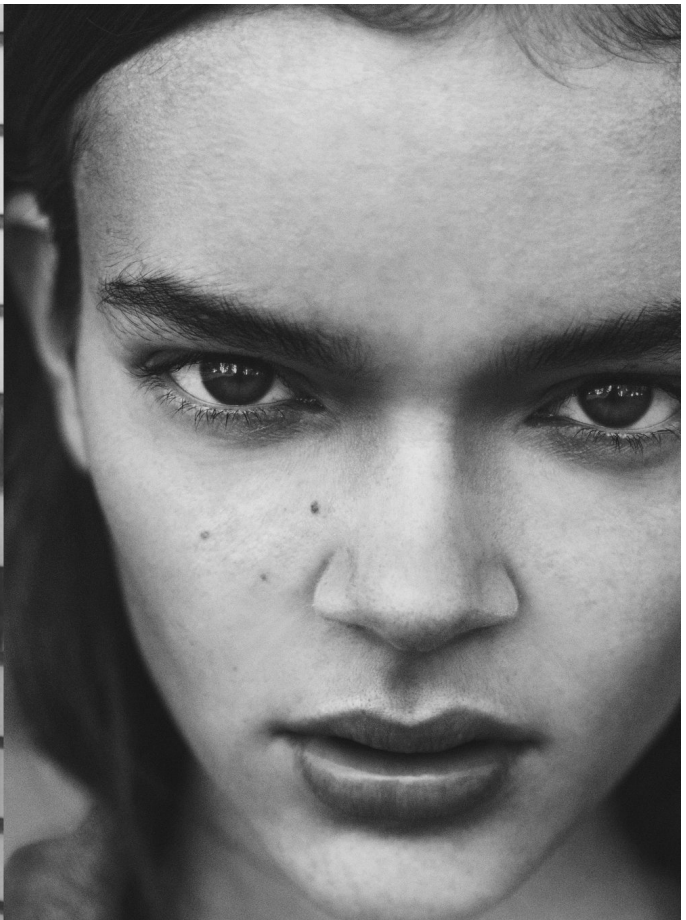
Like A Breath

Stolen By The Wind

photo by ElizRoxs
style Justyna Puchalska
model Sara Robaszkiwicz /KOYA mgmt

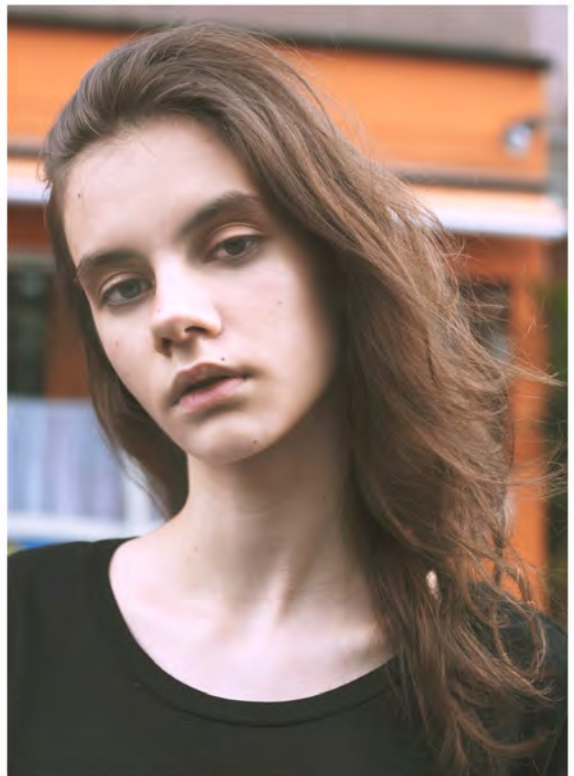


elizroxsphoto





elizroxsphoto





elizroxsphoto



elizroxsphoto

Interview: Model Eliz Dyachenko (Poland)

Can you tell us a little about you?

My name is Eliz, I'm ukrainian living in Krakow, Poland. I was born in Ukraine, in near the sea town in big family of doctors and I have two brothers and a sister. When I was 18 I decided to leave my parent`s house and moved to Poland for studying. I think it was a kind of destiny choice because in Poland I am realizing my plans, career an found real friends.

If you could change anything about yourself, what would it be?

At this moment I don't want to chance anything. But I think changes are taking place with everyone by themselves, not only in appearance but more in character or world view.

How did you start modeling?

At first it was just hobby, because about a lot of time I didn't have mother agency, I worked like an independent model for look books or just art projects. And than one day I received an offer of kontrakt in Mango Models www.mangomodels.pl/ after that I made some good works and it motivated me to work harder, so now it is one of my jobs.

What do you think of the work as a model?

It's really hard and amazing work. From one side you work a lot physically because it's a lot of travels, little sleep and you always must be in a good shape, but finally it is perfect way to see a world, meet new interesting people an find new experience in life, new inspirations. Eventually I like to see beautiful pictures of myself, for me modeling it kind of art.

What is your beauty regimen?

Be in harmony with yourself and eat properly.

What are your personal qualities which distinguish you from others?

I'm a hard worker. If photographer tells me to pose in cold water in bikini, standing on my head or will be hanging on a rope - I will do that. Or if photographer tell to be sexy, smiley, charming and I'm not feel like that I will play it. Modeling is work, so if people give you work they expect something you should do.

What are your plans for the future?

I'm just planning to be happy as now :) travel a lot, work at jobs I love also I would like to be mom one day, but it's not too soon haha :)

What are some of your favorite experiences so far?

Maybe the most favorite was shooting for Cosmopolitan and "Douglas", because I love this pictures. But also very memorable for me was travel to Japan, it's like a travel to another world! So interesting and amazing country with totally different view.



svetr, Marks & Spencer, 649 Kč; saty, Mango, 4299 Kč; nahradnik, Topshop, 599 Kč; podprsienka, Monami, 1000 Kč, 1480 Kč



Do you have any advice for those who want to start modeling?

May be I will tell: „Cool! You brave and crazy person!“. The most important advice is to believe in yourself, but not forget that there is a real life also.

<https://www.facebook.com/eliz.roxs>























Interview: Photographer Sebastian Preus (Poland)

Tell us something about yourself

Im 40 year old, software developer from Poland. I live in capitol city bur on its broad, close to forest, some lakes where I like spend some time far from coputer, walking with my wife and our dog.

How and when did you get into photography?

I bought my first camera on end of 2013. Just to have something better than camera in my phone, but only to take pictures on our trips, family meetings etc. Few months later when I was in Gdynia city to visit my family (I was born in this city cose to sea) I caught some pictures of birds flying over sea.

I realized that is really nice and a lot of fun. When I came back home I started to read about nature photo-graphy, what kind of equipment is required, where and when to go to catch nice views and meet animals. I found it not easy and quite expensive.

But then I found pictures from studio and started to read about this part of photography. Finally I bought some studio stuff and started make studio photos in my home. It was begining of 2014 y. From this time changed a lot. In my life and photography.

What does photography mean to you?

Its my passion. Im not trying to push it in some ways. Rather photograpny live its own life and push my life in some directions. Its like open book, very interesting, and Im still wander what is on next page !

Please briefly describe your photography style .

As mentioned above I started with studio photography. I was learning and doing fashion and beauty (or just portrait) photography for long time. From spring 2016 I went outside studio and fall in love with outdoor photography.

There is so many beautiful places, and ordinary that I can turn into beautiful on my pictures. Still looking for them and for emothions when working with my models.

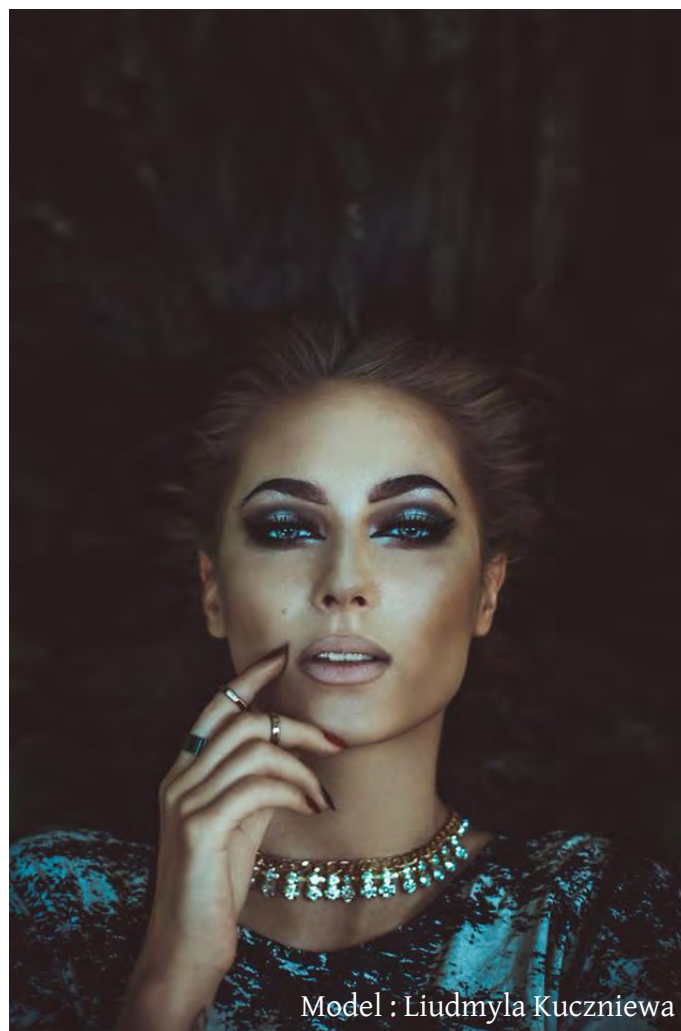
Think you in advance what you want in the picture?

Emotions. Something what make you stop for a while. There is so many pictures in the wolrd, most of them in social media like facebook.

We scroll down reading our walls of news. If my picture stops you for a while to take a closer look and think for a while – then I reached a point.

Studio, on location or both?

Both, but for now prefer locations.



Model : Liudmyla Kuczniewa

Where do you get inspiration from?

One of biggest inspiration is Nicholas Javed. Not only his photos, style, colors, but also his life. Im really happy and proud that I can work with people that had possibility to meet and work with him. I know from them that he was warking a lot, like a mad man. And there is no other way to reach success. Work, work and one more time work. Unfortunately I didnt meet him, I wanted to go to his workshop in Poland but couldn't when it was planned. I was sure next time I'll go. Well.. Still miss his new pictures.

Other inspiration are Dah Hecho, Jean Noir, Magnus Brynestam and some others with similar style. Also Liam Topham, one of Nicholas Javes students, make great pictures.

Nikon or Canon? Favorite lens?

Nikon. D5100 was my first camera. Now I use D750. I use nikkor 85 1.8 in 90% of my work. Sometimes its 50mm 1.8.

Would you consider yourself a hobbyist or a paid professional?

Hobbyist. When it brings me some money its nice addition, not a reason to work as photographer. But I dont exclude anything. I've made some small workshop for beginners and high end retouch. People asked me about this, and I found it really nice, share my knowledge with others with passion

What has been your most memorable session and why?

One of the most memorable session was with Magdalena Lewińska, this summer. We spend all day taking pictures in old town, but also in water, with some animals, looking for interesting shots. And we did it. Our pictures was awarded and even set as covers in Essence, Your mood photo and other sites with best pictures. One of them will be published now in Dark Beauty magazine. We woke up at 4 am for this session, working in cold water, bitten by insects. But nothing can stop people with passion, definitely it was worth it.



Model : Pola Jasińska (Mango Models agency) - MUA : Aleksandra Szczepanek MakeUp

Beauty stylist : Justyna Puchalska



model : Polina Chepurnova - MUA : Aleksandra Szczepanek MakeUp

What has been the biggest source of inspiration in your work?

Im regulary looking into fanpages of my favorite photographers. But also looking for inspiring photos posted on 500px.com, 35photo.ru. There is a lot of wonderfull works, its hard to mention all photographers, you should explore it and find what inspire you.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Well photography is not my "business". But what I noticed people with passion are more succesfull than others oriented only to earn money. They dont care enaough about quality and market verify it fast. So if you want make photograpy your business, take your time, invest in workshops, work hard. When people start to recognize you as good photographer then turn it into business.

What do you think of our new magazine?

Its really great. I can watch other pictures on their portfolio, but our magazine allows me to meet them closer. They are closer to me and often look different way on their work when I know something more about their life and passion.

www.facebook.com/sebastianpfotografia - www.sebastianpreus.com - www.instagram.com/sebastian.photo/

Model : Ola Skorupska
MUA : Agnieszka Nowacka MakeUp Artist



Model : Kamila Buras



Model : Polina Chepurnova
MUA : Lana Vinyavskaya



Model : Dominika Szarek
MUA : Julia Kosakowska

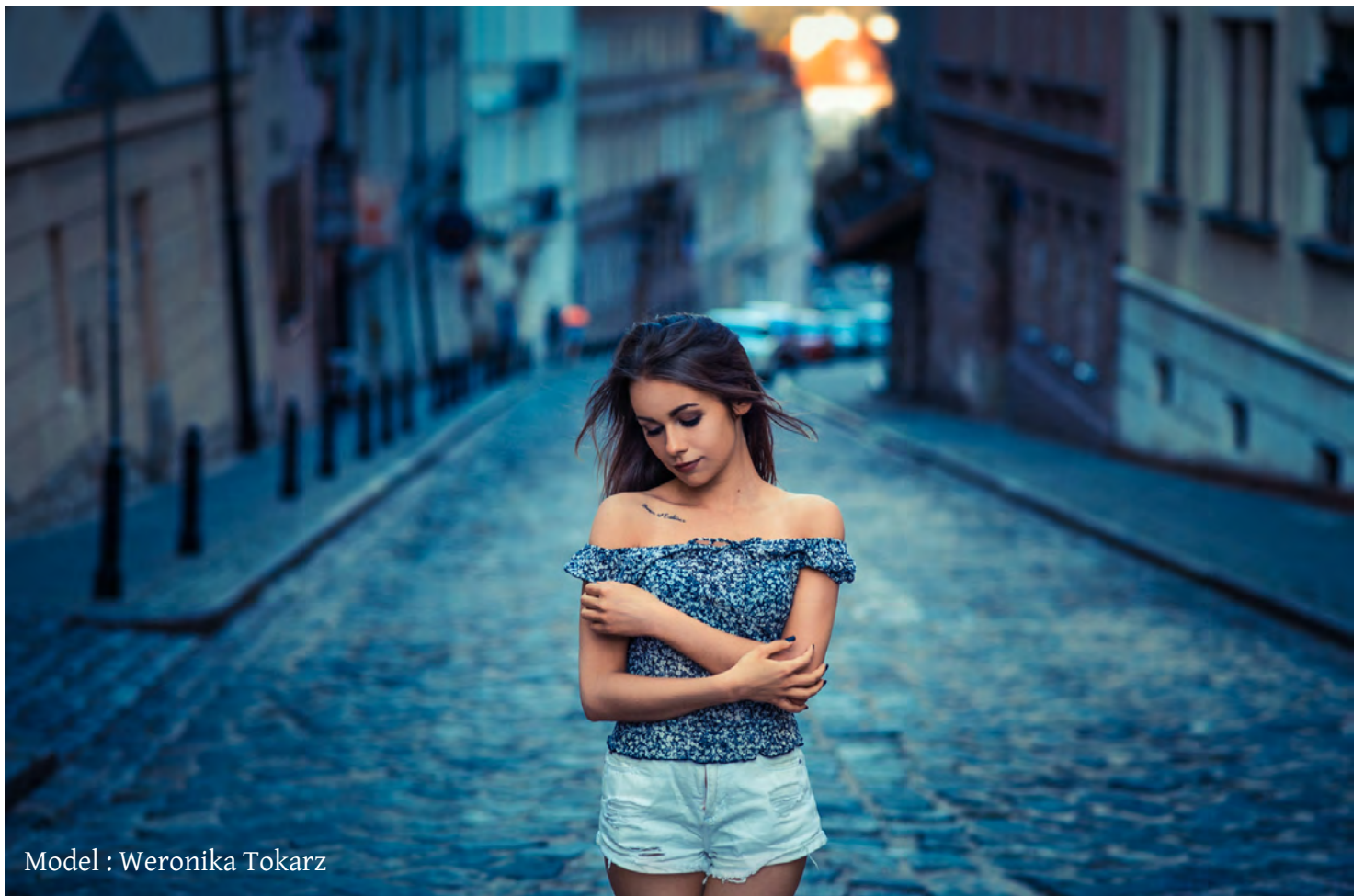




Model : Magdalena Lewińska
MUA : Visage Agnieszka Olszak



Model : Magdalena Lewińska
MUA : Visage Agnieszka Olszak



Model : Weronika Tokarz



Model : Magdalena Lewińska
MUA : Tarja MakeUp



Model : Magdalena Lewińska
MUA : Tarja MakeUp



Model : Anita Karwowska



Model : Weronika Sochacz - MUA : Dembińska Make-Up Artist



Model : Anita Karwowska



Model : Weronika Sochacz
MUA : Dembińska Make-Up Artist



Model : Patrycja Nogaj



Model : Klaudia Rudnik
MUA : Tarja Makeup



Model : Dominika Szarek
MUA : Julia Kosakowska

Interview: Model Magdalena Lewińska (Poland)

Can you tell us a little about you?

My name is Magdalena Lewińska, I'm from little village in the Kujawsko-Pomorskie province. I'm 24 years old and i've been interested in modeling for a few years now.

If you could change anything about yourself, what would it be?

If someone would ask me this question a few years ago, i would probably say that everything. From character to the way i look. Now i'm happy about everything i have. I have loving boyfriend, passion that inspires me. I'm always trying to move forward, never stays in the same place. Who knows, maybe another decisions i made in a past would make the present worse? :)

How did you start modeling?

Beginnings are tough, I always have missing the confidence and courage to pose. I was unnatural in front of the lens. I think that after a while i began to change the attitude and believe in my capabilities – my friends help me with that alot. On my way, i met many other wonderful people who helped me to take first steps in modeling for which im really grateful because thanks to them i gained valuable experience.

What do you think of the work as a model?

Being a model is not a piece of cake. Many people thinks, that in front of lens need only to look nice but photography is something more. The play of light and shadow, the excitement, the moment that the second time will not happen again...

What is your beauty regimen?

I dont have recipe for that, every woman is beautiful in its own way :)

What are your personal qualities which distinguish you from others?

Hmm, I think, that im a good listener. In social group i mostly listen than talk. Someone said, that silence is gold.

What are your plans for the future?

In the future? Im dreamer.... I would like to escape to warm countries with my family which im planning to set up. I enjoy silence and peace. My own place let me recharge battery and calm down. Besides, i would like to stand on the other side of the lens – yes,i also like to take pictures.

What are some of your favorite experiences so far?

For me every session was great experience, i had opportunity to meet a lot of awesome people with whom i share a passion and i might make something special.



Do you have any advice for those who want to start modeling?

I have the impression, that im just starting and there is still a lot of work ahead for me but i think that its important to be confident. We have to learn to listen the voice of our hearts and if we wont heed the various adversites and the opinion of the people then we will achive everything we dream about.

What do you think of the magazine?

I think, that this is a great oportunity, i enjoy your magazine – keep it going this way

www.facebook.com/magdalena.lewinska.52



Sebastian Preus



Bartosz Szwaja



FLASHING LIGHTS.p



FLASHING LIGHTS.pl



Anna Wegner



Elwira Kaźmierczak



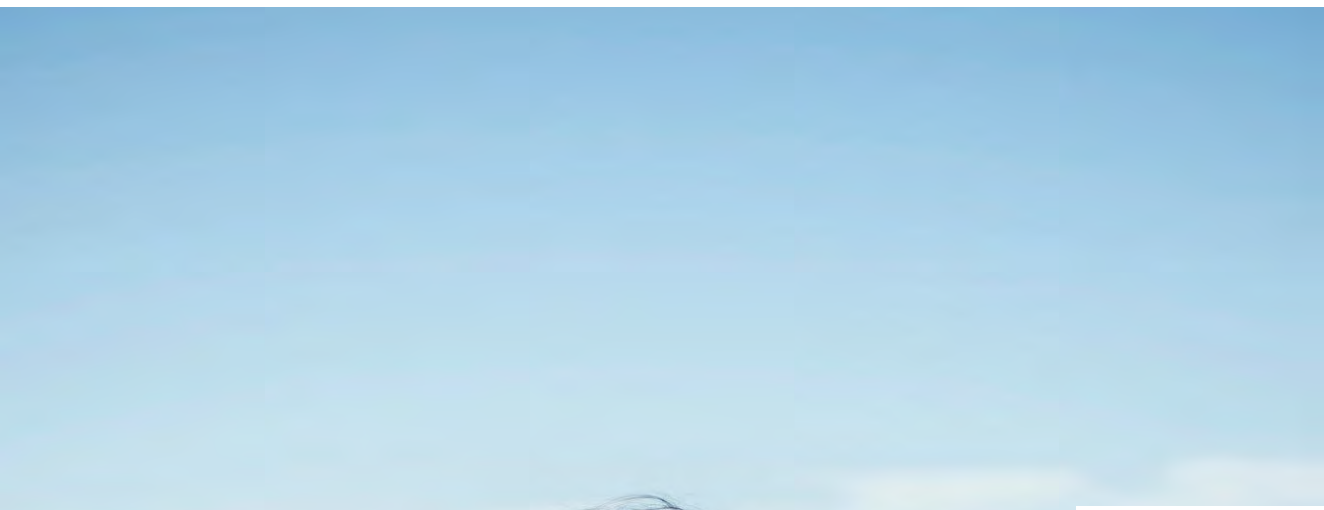
Patryk Stolarczyk

Sebastian Preus





photo Daniel Chrzaszcz



Marta Machej









emotionimage
MARCIN · TUMASZ

A close-up portrait of a woman with dark hair, wearing dramatic purple and blue eye makeup. Her eyes are closed, and her hand is near her face, with bright orange nail polish on her fingers. The background is a soft, out-of-focus light color.

Marike De Meester Make-up artist

For more info:

marikedemeester@hotmail.com

<https://www.facebook.com/marikedemeestermakeuppage>

Photo: [Hugo Deneweth](#)

MODELLENLAND

Magazine

OKTOBER 2016



**WHEN I WAS 22
I DECIDED TO
OPEN MY
FIRST STUDIO**

Cover Model
Weronika Czajkowska

**PHOTOGRAPHER
GRZEGORZ SZAFRUGA
WINNER OF THE MONTH**

View The full issue
on our website

**MY JOB IS
MY LOVE AND
MY PASSION**



@Grzegorz Szafruga



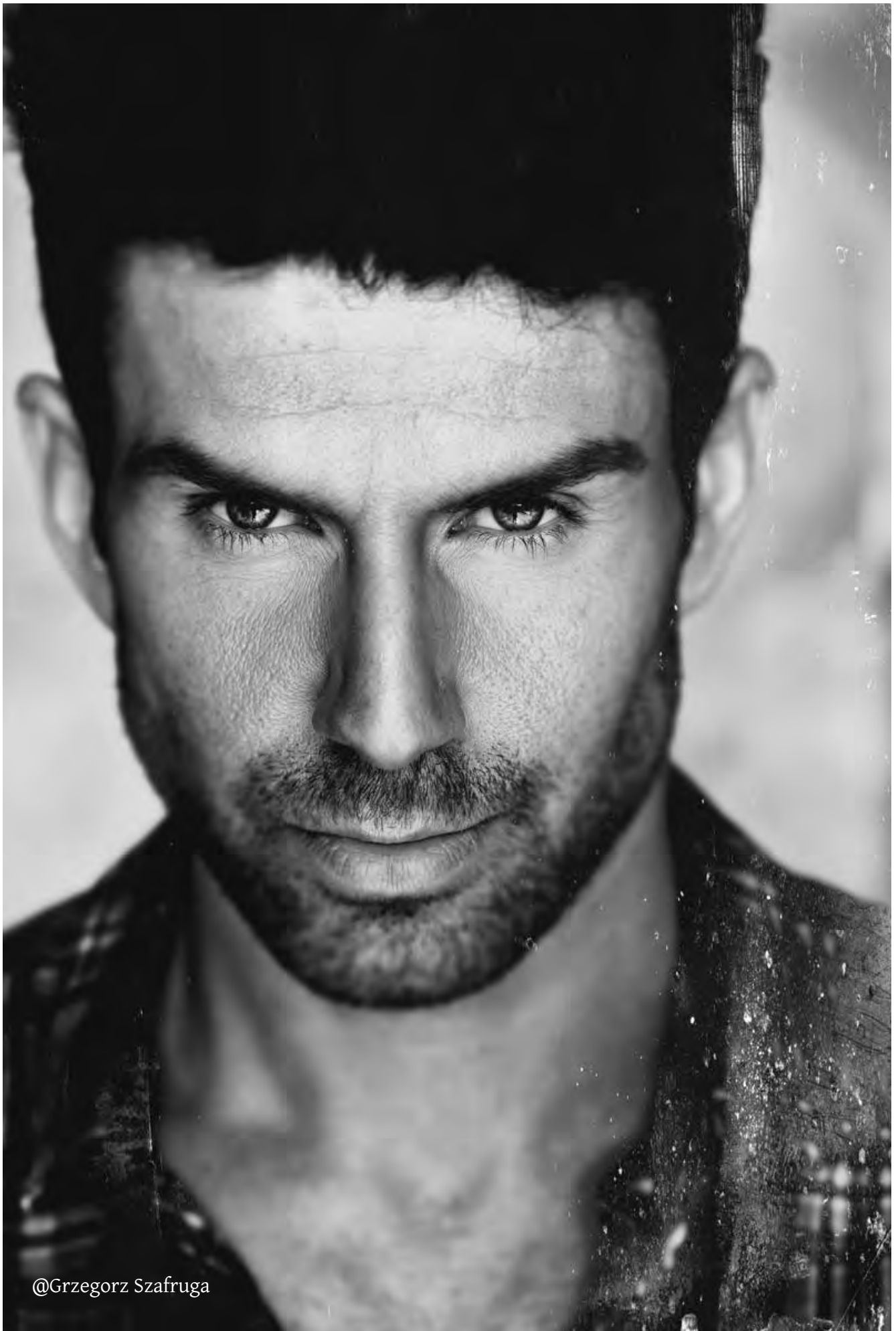
@Grzegorz Szafruga



@Grzegorz Szafruga



@Grzegorz Szafruga



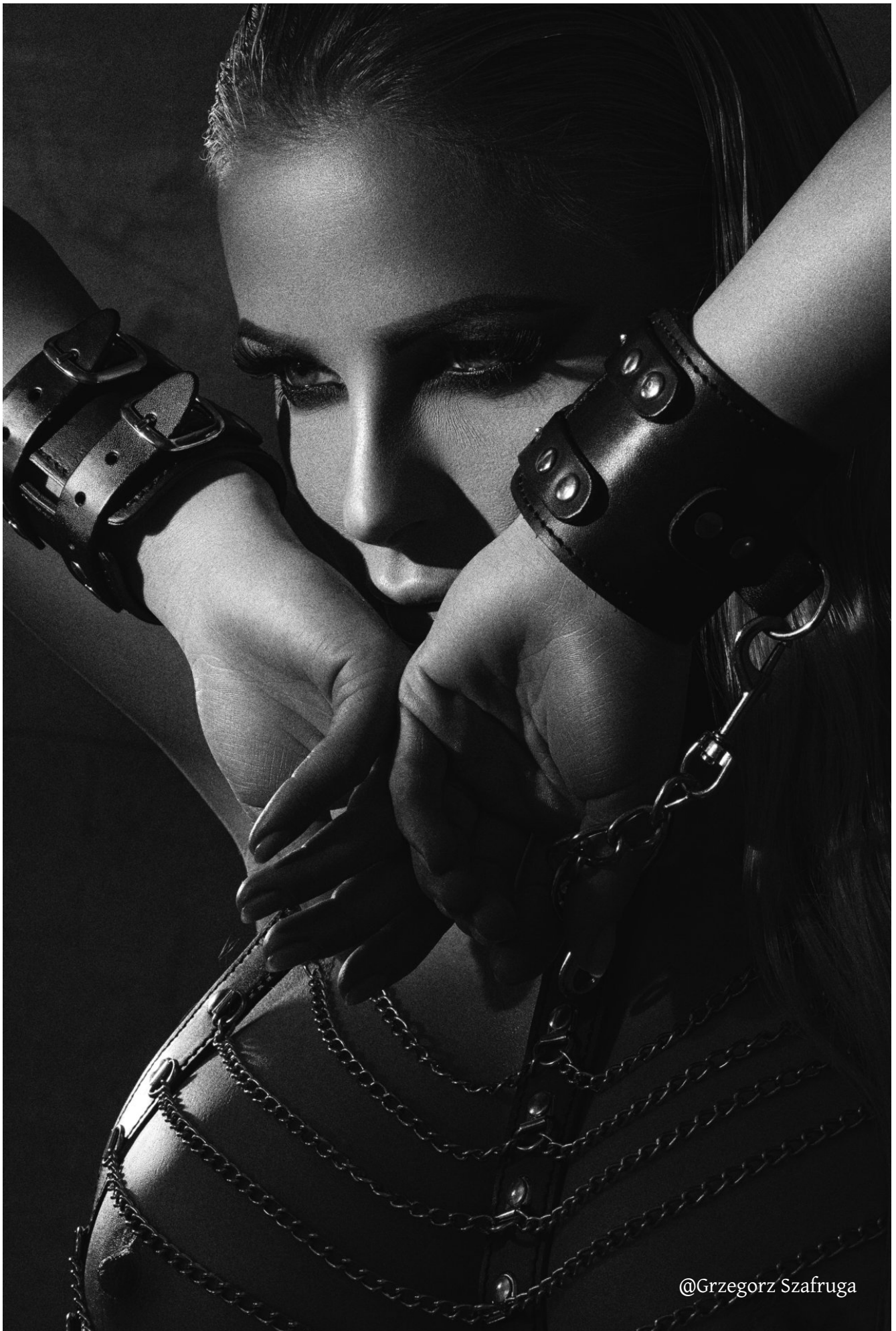
@Grzegorz Szafruga



@Grzegorz Szafruga



@Grzegorz Szafruga



@Grzegorz Szafruga



@Grzegorz Szafruga



@Grzegorz Szafruga

Interview: Photographer Joanna Walasek (Poland)

Tell us something about yourself

My name is Joanna .I am Polish but last 6 years i live in Sicily.Thats why my life its all the time with suitcase. Its good because my second hobby its traveling ::

How and when did you get into photography?

I think that was all my life. My family have a lot of experience with photography (some professional and some only hobby). Long time ago my friends called me Braceface because the whole time i was with camera :P .My real story with photography start maybe 5 years ago when one day i realised “I LOVE THIS “ :)

What does photography mean to you?

For me its Stop time and show the moment and emotion. I love this!!!!Even if people are not perfect for me they are

Where do you get inspiration from?

This is stupid but usually from my dreams :D I have even tattoo “ Its only a dream “ :D this subject is super important for me :P

Think you in advance what you want in the picture?

Of corse yes.But more often improvises and after i like this photos more :D Studio, on location or both? Preferit outside photos.I like people and nature :)

Would you consider yourself a hobbyist or a paid professional?

In the middle.But all the time i learning , working to be better and better . If i think like this its ok because i know that photography can still surprise me :)

What has been your most memorable session and why?

I think my first one .When i watch this photos i know that were not perfect but that was beginning of a beautiful adventure :)

What has been the biggest source of inspiration in your work?

My cousin .She is my favourite photographer and this what she doing and how she is the person.

Nikon or Canon? Favorite lens?

I working on Nikon but its not important. Important its who is located behind :P

What is one piece of advice you would like to offer a photographer looking to start their own business?

Practice, keep trying, not to give up !!!!!!!

What do you think of our new magazine?

Its nice.I like to watch the work of other photographers or beautiful models. But more to get to know their stories :)

[Http://joannawalasek.jimdo.com](http://joannawalasek.jimdo.com)

- 134 -





JOANNA WALASEK PHOTOGRAPHY

JOANNA WALASEK PHOTOGRAPHY





JOANNA WALASEK PHOTOGRAPHY



JOANNA WALASEK PHOTOGRAPHY



JOANNA WALASEK PHOTOGRAPHY

JOANNA WALASEK PHOTOGRAPHY





JOANNA WALASEK PHOTOGRAPHY





JOANNA WALASEK PHOTOGRAPHY

Interview: Model Wiktoria Sobon (Poland)

Can you tell us a little about you?

My name is Wiktoria Soboń, I am 16 years old and I am from Poland.

If you could change anything in yourself, what would it be?

I have a lot of things I Would like to change. For sure I would like to be higher because my dream is take part in fashion show. This must be amazing feeling. However I think that every woman if she could she would like to change something in herself. We just want be perfect. But the most important is being natural and this is real beauty.

How did you start modeling?

By my older sister. She is a model too and she helped me with my first session. She always gives me advices and she believes in myself. She is authority for me.

What do you think of work as a model?

I think that work as a model is as hard as any other job. People think that models do not work, they just good looking. It is not true. Being a model requires us for example to work out, to have Special diet, to be punctual, to be full of energy even if you have to wake up at dawn.

What is your beauty regimen?

I just eat healthy and drink a lot of water. I do not work out a lot I just spend my time actively.

What are your personal qualities which distinguish you from others?

I always try to give of myself 100%, I do not do anything just for myself, I always want do something to help somebody.

What are your plans for future?

At that moment I want to learn because I am at high school and I do not really know what I actually want do in the future but I hope that I will be able to develop as a model.

What are some of your favourite experiences so far?

I really keen on about all of my sessions and I haven't got favourite one yet.

Do you have any advice for those who want start modeling?

Be yourself. Be confident and try doing not easy things because hard work is the most important.

What do you think of the magazine?

I think this magazine is very good to show a lot of talented people to world and I am really happy that my pictures can be here.



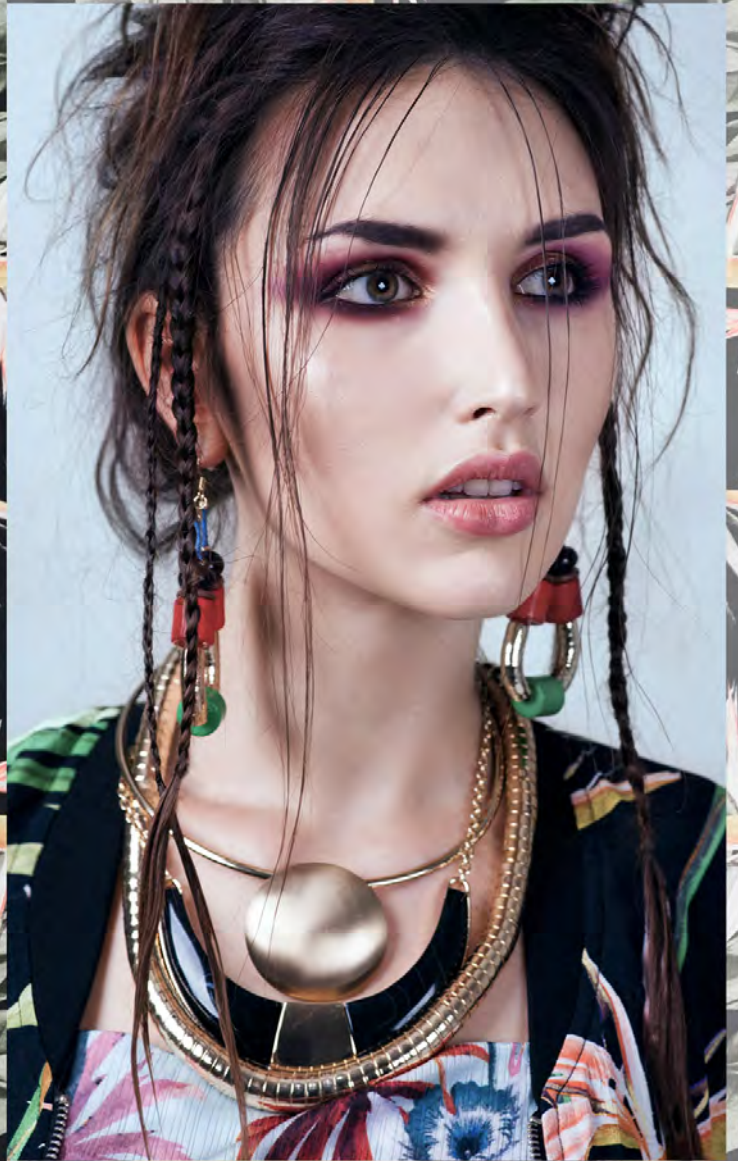
Nicholas Javed



Nicholas Javed

<https://www.facebook.com/wiktoria.sobon>





Aleksandra Rybak stylist: Kasia Lewandowska make-up: Julia Nagłowska

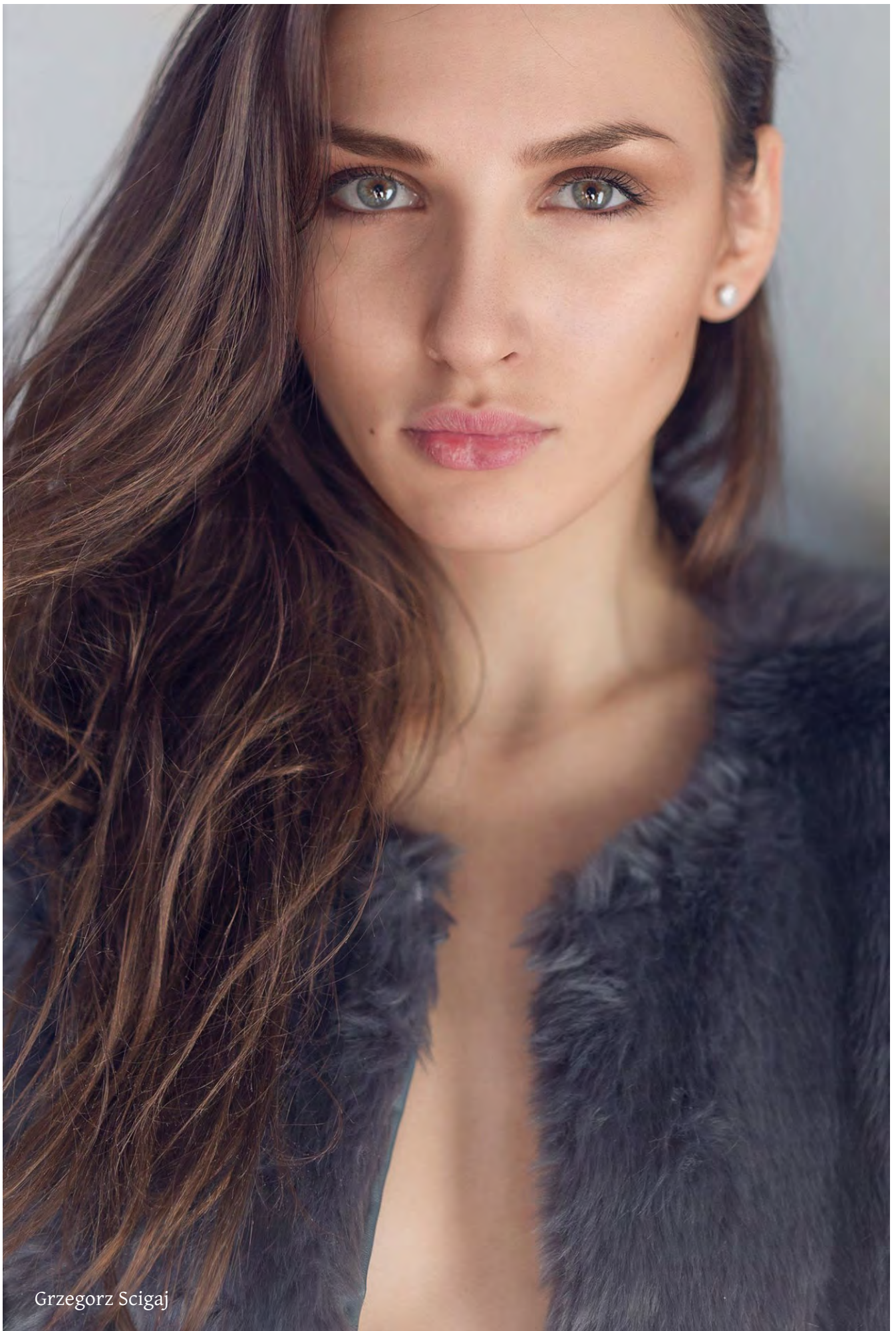




Grzegorz Scigaj



Aleksandra Rybak stylist: Kasia Lewandowska make-up: Julia Nagłowska



Grzegorz Scigaj



Grzegorz Scigaj



Grzegorz Scigaj



Grzegorz Scigaj



Liam Topham make-up: Monika Pierzchała



Grzegorz Scigaj

Interview: Photographer Radoslaw Rado Ledwozyw (Poland)

Tell us something about yourself

Hi! My name is Radoslaw Rado Ledwozyw, im 29 years old and i live in small city Lezajsk, Poland. I became interested in photography in 2008 when I bought my first camera . The interest quickly turned into a passion.

What does photography mean to you?

There is lots of situations in life are hard to describe by words. I've never been a good speaker so I decided take pictures in order to tell stories. Besides that, in photography I can capture lots of moments and emotions. I love to catch genuine, spontaneous moments - it gives me a massive joy.

Please briefly describe your photography style.

I do not like ordinary photos. I love fashion ambience where I can observe interesting styling, make-up and strong contrast light. I love dinamism on pictures ! I feel very good in that ambience and so I would like to take most of those kind of pictures. I also like street fashion and glamour style. Recently I had a opportunity to take a few beauty pictures but that was just for fun.

Where do you get inspiration from?

I draw inspiration from magazines and Internet where I can observe how others, more experienced photographers work. We know well that there is many of those in this World. Mosty, they are the ones that are giving me motivation to make better and better photo shoots. Music cannot be forgotten ! Because of the music there has been a lot of photo shoots done which you can see on my website.

Think you in advance what you want in the picture?

Before each shoot I always get ready - I know how the picture will look like. It usually comes out just like I imagined

Studio, on location or both?

Both ! I manage to take photos in every situation.

What has been your most memorable session and why?

Most memorable session is my first one. I had an appointment with model, with who I planned before how her look and make up is going to be looking. It was a shooting in location. I was so stressed because people were staring at me and the model. I was taking lots of pictures because of the fact that I wasn't sure of what I was doing at the moment. I would like to emphasize that at that thime there was not that many people taking pictures of models, as it is now.

- 156 -



model - Sylwia Kosiorowska
mua and stylist - Aldona Chomicz

What has been the biggest source of inspiration in your work?

Youtube is one of my biggest inspirations ever. I can find everything in there - inspiring music, many videos from backstage on which I can see how others work.

Nikon or Canon? Favorite lens?

Canon of course. People always ask me which one is my favorite lens. Till today I still cannot answer that question. Most of the time I use 35mm and 50mm.

What is one piece of advice you would like to offer a new photographer looking to start their own bu-siness?

Do not buy lots of equipment. Just focus on pictures. Open your mind. Do not be afraid of doing new things and obviously accept criticism with a smile on your face because of that criticism you will 'built' your skills.

<https://www.facebook.com/radophotos/>



model - Marta Lebioda
mua and stylist - Aldona Chomicz



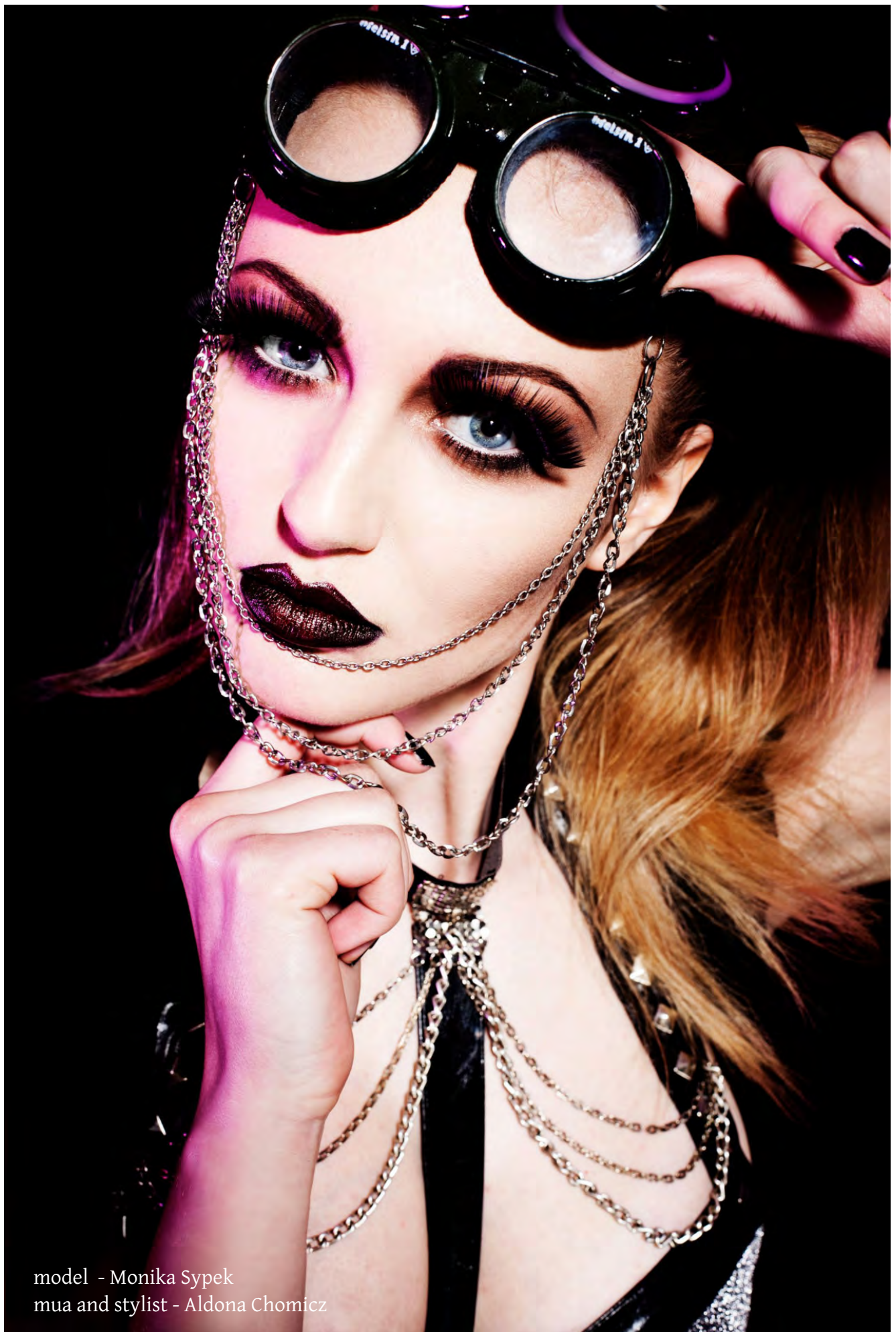
model - Sylvia Sochacka



model - Marta Lebioda
mua and stylist - Aldona Chomicz



model - Sylwia Kosiorowska
mua and stylist - Aldona Chomicz



model - Monika Sypek
mua and stylist - Aldona Chomicz



model - Mariama Skupien
mua - Aldona Chomicz



model - Klaudia Gorak
mua - Aldona Chomicz



model - Kaja Jandzis



model - Marta Lebiona
mua and stylist - Aldona Chomicz



model - Marianna Skupien
mua - Sylwia Tomasik



model - Alex Dziadko
mua - Arianna Malopolska



model - Magdalena Dragan



Editorial: Alex

Model: Alex Photography: Panna Lu, Make up- Ma³gorzata Wojciechowska











Interview: Photographer Anton Komar (Belarus)

Tell us something about yourself

Hi there, my name is Anton and I'm happy to introduce my little cute country – Belarus.

How and when did you get into photography?

Photography hobby took me 4 years ago and still hugging me. I was a musician, after leaved my band I was need to find something creative again – and it was photography.

What does photography mean to you?

It is art, something what can show your imagination about all around you.



Please briefly describe your photography style for our readers.

Seductive, sensual and womanly style. I am convinced that the concept of a woman and seductive, temptation, sensuality is the whole united. So I try to create such pictures, where you cannot remove the location, the decor, the model without changing the apprehension of mood and sense of photograph. This is the explanation of why I never work in the studio with artificial light. And, yes, I hate vulgar pictures.

Where do you get inspiration from?

I just looking around, if once you would visit my country – you will understand. When im traveling – im inspired by new locations and imagine how to compile it with my models.

Think you in advance what you want in the picture?

For sure I'm thinking about it when start preparations, all my stuff – dresses, hairstyle etc need to be at right place. But im not making orders – that's why im always feel free for experiments while shooting.

Studio, on location or both?

Only interior or outdoors, studio photography don't touch my heart at all. I like natural looking pictures maybe.

What has been the biggest source of inspiration in your work?

I guess its my models. They have fire with a part of location and light – it makes my happy

Would you consider yourself a hobbyist or a paid professional?

For sure I'm hobbyist, i never shoot weddings or fashion photography. I think when you start doing your hobby as a job – you loose your passion.

What has been your most memorable session and why?

I think it was one of the last shootings when thousands of insects sucking blood from me and my brave model Diana – you couldn't stay at one place even 10 seconds, but we were at location about 2 hours and got a great results!

Nikon or Canon? Favorite lens?

When i was a beginner – i dont know anything about photography – so i just find used Canon 350D with kit lense and start my first attempts. And im still using Canon – now its old Mark II + 85mm 1.8 cheap lense. My favorite lenses are from Canon – 85mm 1.2 and 70-200mm 2.8 – but i havent them at my bag. I'm also in love with bokeh of some old Soviet lenses and from old Leica lenses.



What is one piece of advice you would like to offer a new photographer looking to start their own business?

I dont earning money with photography, but i think for business at photography you need 3 things: passion, talent+skills, good marketing.

What do you think of our new magazine?

I know that it's very hard to start something new and im admire that you doing that. I hope that through your magazine new people could taste "our" passion to photography.

WEB <http://antonkomar.com/>

FACEBOOK <https://www.facebook.com/anton.komar.photography/>

INSTAGRAM https://www.instagram.com/anton_komar/

500PX <https://500px.com/antonkomar>















||| @anton_komar |||











Interview: Model Kate Ri (Poland)

Can you tell us a little about you?

My name is Kate Ri, I was born in Belarus and some time ago i moved to Poland. Comparing to other girls I started modelling quite late, when i was almost 23. Before that i had quite serious life - i got bachelor degree in culturology and was working as a tourguide. But then... everything changed and i become a model. i travel full time and enjoy it. And i hope i am just at the beginning of that adventure.

If you could change anything about yourself, what would it be?

very often i think about how much stuff id like to change in myself to become "normal model", "real model", "better model" or something like that.

i know that i have not very good hair, and not very small hips... and not very big breast... but all my modelling experience shows that it is absolutely not important, or at least, it is not bad at all, if you have something in your body, what makes you look different. So if i could do any changes in myself, i'd like to change only my character features. I dream to be less lazy, more self-confident, less stressed. and i think i could give my fear of being late to someone else as well.

How did you start modeling?

Oh, i like the story of how I start the modelling career. i was in my travel to Poland, on music festival. it was really big and crazy weekend, that included hitch-hiking, sleeping in tent and meeting a lot of drunk people:) so i was at the festival, and one of the person i met there was a photo-grapher, with whom i spoke just for 15 minutes, i guess, he said that he organizes photo meetings and he wants to invite me as a model there. for me it was nice but too difficult - to go from Belarus to visit someone, i've seen just for 15 minutes in real life.

but finally i did it, and it was absolutely cool. so -i got a lot of photos for portfolio and people started to write to me and invite me for sessions by themselves.

What is your beauty regimen?

The only things i do for my health is rollerskating, no alcohol and no heavy food at night (with some rare exceptions. Speaking about "beauty routine" I am changing it all the time. Sometimes i have no power to take off the make up after session, and sometimes i use 20 different creamers for each part of body.



What do you think of the work as a model?

For me modelling is more like a crazy adventure, which is difficult to treat like a work. I like how unpredictable my modelling life is- i can spend the night in the bus to wake up in different country and see the sunrise at the sea, or in mountains... and got some nice pictures from there:)

of course, sometimes modelling is not very easy work - you have to be ready for cold, for no time to eat, to sleep or to enjoy facebook. but at the end you have good result of your work which is much more important

What are your personal qualities which distinguish you from others?

Punctuality. I couldnt be late at the appointment, even if all the city transport system is against of me. and also i have a superpower to meet only good people (in 98% of situations).

What are your plans for the future?

I am still looking for my place in the world - i want to find the country, where i'd like to spend more time than just a couple of years. i want to continue my education, learn couple of more foreign languages, and... learn how to do some crazy asanas from yoga:)

What are some of your favorite experiences so far?

The street nude session in the early December morning in Warsaw.

Do you have any advice for those who want to start modeling?

I can just repeat words that some wise photographers said to me and that i checked on my own experience. Love and respect yourself. Dont compare yourself with other people who look more successful in this branch. And do a lot. Dont think about how good or bad your work is, just try hard and do it. If you keep doing a lot, everything you need will come.

What do you think of the magazine?

It is a great inspiring platform! You show wonderful works of wonderful people. and thank you that you gave me a chance to appear here

<https://www.facebook.com/KaciarynaRi> - <http://www.grid-art.pl/>



Dmitriy Butvilovskiy



Albert Finch



Natalia Stankevich



Albert Finch



Albert Finch



Albert Finch



Albert Finch



Radosław Pujan



Radosław Pujan



Paweł Brzeziński



Radosław Pujan



Pini Hamou



Georgy Chernyadyev

A close-up portrait of a woman with dark hair, wearing dramatic purple and blue eye makeup. Her eyes are closed, and her hand is near her face, with bright orange nail polish on her fingers. The background is a soft, out-of-focus light color.

Marike De Meester Make-up artist

For more info:

marikedemeester@hotmail.com

<https://www.facebook.com/marikedemeestermakeuppage>

Photo: [Hugo Deneweth](#)

MODELLENLAND

OKTOBER 2016

Magazine

Cover:
Rubin
Extensions

View The full issue
on our website

**ALL MY SESSIONS
ARE UNIQUE AND
UNREPEATABLE**

**PHOTOGRAPHY
IS MY WORK,
LOVE AND
CHALLENGE**

**PHOTOGRAPHER
SANDRA SOBOLEWSKA**

WINNER OF THE MONTH



MODEL: Sandra Korólczyk
MUA: Anna Methea



MODEL: Jagoda Dziura (Artfashion Production Agency)
MUA: Anna Methea



JEWELRY: KORN
MODEL: Justyna Marciniak
MUA: Rebeka Sobolewska
HAIR: Adam Świszcz



JJEWELRY: KORN
MODEL: Justyna Marciniak
MUA: Rebeka Sobolewska
HAIR: Adam Świszcz



MODEL: Agata Jaworowska
MUA: Sandra Sobolewska

MODEL: Rebeka Sobolewska





Bracelets: Ma Cherie
MUA: Rebeka Sobolewska
MODEL: Tamara Kasim



MODEL: Agnieszka Włgrzyn



MODEL: Katarzyna Król
HAIR: Edyta Szymańska
MAKEUP: Kamila Kudrewicz



MODEL: Karolina Bien
MUA: Olga Zalewska
Necklace: Joanna Łubkowska

Interview: Model Arjeta Lulaj (Austria)

Can you tell us a little about you?

My name is Arjeta, I am 23 years old and live in Austria. I was originally from Kosovo. I am currently doing my diploma in nursing. Incidentally, I model a little bit. It's a hobby.

If you could change anything about yourself, what would it be?

Well when I think about it ... this would be my shyness. You believe it or not but yes it is many I believe'm arrogant because I do not speak much on my body. I'd like to change my calves if I could, they are simply too wide.



How did you start modeling?

It was a coincidence that I start modeling. A photographer asked me if I was interested to be modeling for a portrait, so I said yes.

What are your personal qualities which distinguish you from others?

I believe it is my open nature, I am open-minded for new. Does anyone suggest a new idea .. then I say "ok we try it" ... just like that.

What are your plans for the future?

Well Good question, I have no plan for the future! just let everything happen as it should be. Previously I had plans but after everything has been

different, I think it makes no sense to plan my life, I would for example never thought that I work in nursing.

What are some of your favorite experiences so far?

One of my best moments was previously when I was recognized for the first time on the road, I was asked if I'm the photo model on facebook.

On the other side also the moments in the job ... if someone shows his gratitude.

Do you have any advice for those who want to start modeling?

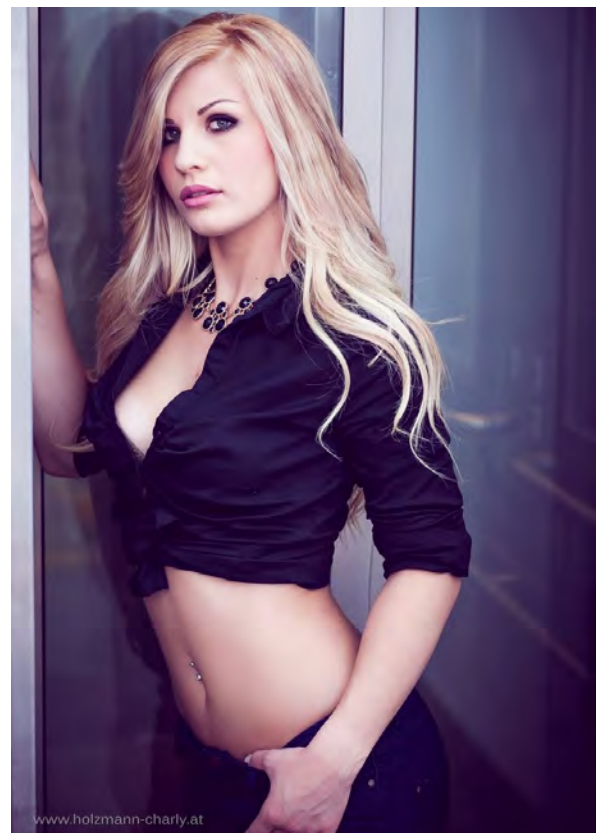
Well I think the most important things are individuality, versatility and confidence. I believe that every human being has its own beauty ... you just have to recognize.

What do you think of the magazine?

I think the idea of the magazines is good ... I mean everyone knows the other magazines with supermodels ... but what about the ordinary people like you and me?

It shows another side ... it shows many other girls who are not known or famous, but all these girls are still beautiful.

<https://www.facebook.com/arjeta.lulaj?fref=ts>







HAKON PICHLER
photography



www.holzmann-charly.at





Faith of the Nude Soul!

Model: Lynn Van Herpen
Photography: Martijn Koolwijk
Diamond Photography NLD
www.diamondphotography.nl



Martijn Koolwijk
© Diamond Photography NLD



Martijn Koolwijk
© Diamond Photography NLD



Martijn Koelwijck
© Diamond Photography NLD





Martijn Koelwijck
© Diamond Photography NLD



Interview: Model Nathalie van Barneveld (Netherlands)

Kun je ons iets vertellen over jou?

Mijn naam is Nathalie, 23 jaren jong en ben een freelance tattoo model.

In het alledaagse leven besteedt ik veel tijd aan het werken in de jeugdzorg.

Ik begeleidt autistische jongeren op een woongroep. Werk wat ontzettend dankbaar is, gezien je toch een groot deel uitmaakt van de jongeren hun leven.

- Mijn interesses liggen al sinds het begin van de middelbare school, bij body modification (piercings en tattoo's). Ik gebruik mijn eigen lichaam als canvas en laat mezelf als het kan het liefst helemaal vol tatoeëren.

- Naast dat ik vaak aan het werken ben of in de piercing/tattoo shop zit, hou ik er ook zeker van om met m'n vriend op de bank te ploffen en te relaxen. En feestje zo nu en dan kan ook geen kwaad natuurlijk.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Dat ik me wat minder zorgen moet maken over bepaalde zaken en nog meer moet gaan genieten van de leuke dingen

Wat zijn je goede eigenschappen, en je minder goeie?

Mijn goede eigenschappen zijn dat ik veel empathie heb, goed naar mensen kan luisteren, gezellig ben, humor heb en gewoon lekker mezelf durf te zijn. Een minder goed eigenschap is dat ik af en toe nogal chaotisch kan zijn.

Hoe ben je begonnen als model?

- Heel cliché, maar vroeger leek het me heel tof om model te zijn of om een catwalk te lopen. Vroeger was ik nou niet zozeer een meisje zoals de meeste meisjes wel waren, ik was anders. Mijn eigen stijl, doe wat ik cool vind en loop zeker niet mee met de mainstream mens. Daardoor dacht ik zelf dat dit een pad was wat ik nooit zou kunnen bewandelen.

- Ik heb de afgelopen jaren zeker geen makkelijke tijd gehad. Mijn moeder overleed ongeveer 2 jaar geleden. Ze heeft 3 jaar lang gestreden tegen melanoom kanker, wat uiteindelijk door haar hele lichaam uitgezaaid was. Het was een zeer heftige periode.

- Mijn vader is afgelopen januari plotseling overleden. Het blijft nog zo onwerkelijk. Hoe bizar een leven ineens kan lopen en je er zelf niks aan kan veranderen.

Ik was door alle gebeurtenissen behoorlijk in een dip gevallen, maar ik ben aan het verbeteren.

- Toen ik met modellenwerk begon merkte ik dat ik weer stappen kon maken, het was toch weer een soort lichtpuntje voor me. Ik vind het zo vet om te zien wat ik kan.

- 224 -



Photographer: Raoul Le Mans

Designer: Martina Mareková Kuipers at Bartinki

Muah: Femina Beauty Salon

Na alle heftige gebeurtenissen ben ik al weer even bezig met het werk in de modellenwereld, naast mijn andere baan. Ik probeer mezelf hier ook al meer tijd voor te gunnen.

En dat is voor mij zeker een voldoening, 't voelt goed om te doen waar je van houdt.

Ik probeer veel diverse fotoshoots te doen om mezelf nog meer te ontwikkelen en nog meer te knallen in deze branche.

Wat denk je van het werk als model?

Het modellenwerk heeft me een ontzettende boost gegeven. Ik was vroeger behoorlijk onzeker over mezelf. Vond mijn haarkleur afschuwelijk, mijn lichte huid te wit en was het niet eens met mijn lichaam. Sinds ik ben gestart met fotoshoots doen, is mijn zelfvertrouwen behoorlijk gestegen. Voor mezelf is het een voldoening te zien wat ik kan en presteer.

Wat zijn je plannen voor de toekomst?

Mijn plan voor de toekomst is dat ik nog meer gave fotoshoots uit ga werken en me weer lekker in mijn vel ga voelen. Maar dat ik ook zeker nieuwe tattoo's heb mogen toevoegen op mijn lichaam en dat ik nog grotere sprongen ga maken naar de tattoo modellen wereld.

Wat is uw schoonheid regime?

Ik ben geen make up genie en draag in het alledaagse leven alleen wat mascara. Het heeft me nooit echt geïnteresseerd om veel bezig te zijn met make up.

Dat haalt natuurlijk niet weg dat de vrouw in me het wel erg leuk vind om opgemaakt te worden voor een fotoshoot of andere speciale gelegenheid.

Ik sport zo'n 2 a 3 keer per week in de sportschool wat me lekker fit en energiek houdt.

En gezond eten blijft belangrijk. Gelukkig vinden mijn vriend en ik koken erg leuk om te doen en proberen we vaak gezond en gevarieerd te koken.

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Eén van mijn eerste shoots begon bij MRX Media in Gouda. Dat eerste moment, dat ik best onder de indruk was van wat ik gepresteerd had, is een groot favoriet. Het was toch altijd al dat stemmetje die zei dat ik het gewoon een kans moest geven. Je moet doen wat jou gaaf lijkt en je eigen passie volgen. Het heeft mij me beter naar mezelf durven kijken.

Het moment dat ik voor het eerst voor een designer mocht werken en ik nu het ginger model van Bartinki ben.

De belangrijkste is dat anderen jou werk waarderen, mensen contact met je zoeken om samen te werken en je gewoon heel veel gave ervaringen op doet en nieuwe dingen leert.

Wat zou je graag nog doen als model?

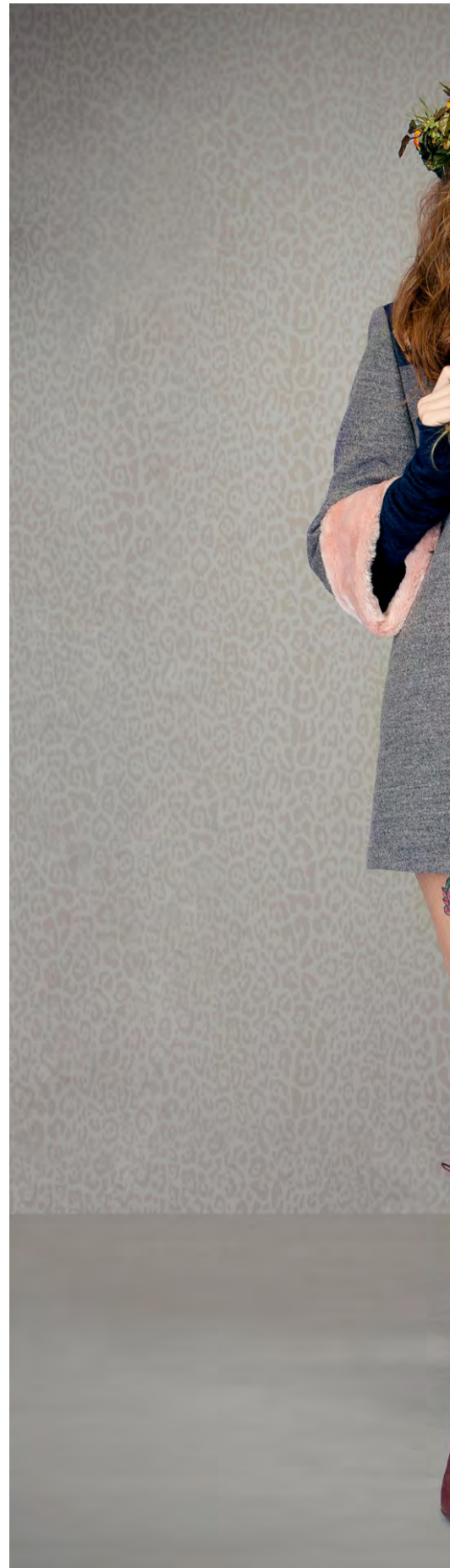
Voor mezelf vind ik het belangrijk dat ik altijd meer leer en doorgroei in wat ik doe. Ik vind het tof om nieuwe mensen te ontmoeten en om samen onze ideeën uit te werken tot een mooi resultaat. Daarom wil ik in de toekomst nog vele verschillende ideeën uitwerken met diverse fotografen, designers, stylisten, visagisten etc.

Heeft u nog een advies voor wie als model wil starten?

Mijn advies voor beginnende modellen is wees vooral lekker jezelf. Pak de klussen aan die jou aanspreken en doe het omdat dit is wat je geweldig vind.

<https://www.facebook.com/Nathalie-van-Barneveld-325338134315391/?pnref=lhc>





Photographer: Raoul Le Mans - Styling/ designer: Martina Mareková Kuipers at Bartinki



Photographer: Raoul Le Mans
Designer: Martina Mareková Kuipers at Bartinki
MUAH: Femina Beauty Salon

MUAH: Lotte Bolder, Babs Christant-gerichhausen - Headpiece: Mirka Mg of mirkin



Photographer: Raoul Le Mans
Designer: Martina Mareková Kuipers at Bartinki
MUAH: Femina Beauty Salon



ARTITUDE PHOTOGRAPHY

Photographer: Raoul Le Mans
Styling/ designer: Martina Mareková Kuipers at Bartinki
MUAH: Lotte Bolder, Babs Christant-gerichhausen
Headpiece: Mirka Mg of mirkin




Photographer: Bjorn Laterveer
MUAH: Angela Boedhoe




Photographer: Raoul Le Mans
Designer/ make-up:
Martina Mareková Kuipers at Bartinki





Photographer: Allard Kamermans
Designer: Odd Territory
Mua: Francis van Essen

Aspherical
PHOTOGRAPHY
WWW.ASPHERICAL.NL



Photographer: Allard Kamermans
Designer: Odd Territory
Mua: Francis van Essen



MARTIN WIELAND

- Born in 1970, studied at the Graphic Arts in Vienna. At the age of 14 he decided to follow in his fathers footsteps to become a professional photographer as well.

- Since 1997 specialized in nude and erotic photography. His strength lies in the communication with the model, thus he encourages them to achieve maximum performance with maximum efficiency and getting the optimum results.

- The atmosphere during the shoot is reflected in his pictures. Photographs of him have already been published in several magazines worldwide.

- He is also known as the editor and photographer of the "Black & White" calendar, a sellout every year and a popular collectors item since 2000

<http://www.martinwieland.at/>























Photography

Phil Tubbax

Anybody can be a great photographer if they zoom in enough on what they love". this is precisely what phil tubbax does to make his images stand apart. indomitable passion for photography feeds his images with a raw intensity that has its individualistic charm.

Born in india in 1984, adopted by doting parents from Belgium, tubbax started as an independent in 2008. working with the most people in Belgium and abroad, he is steadily ascending the ladder of success.

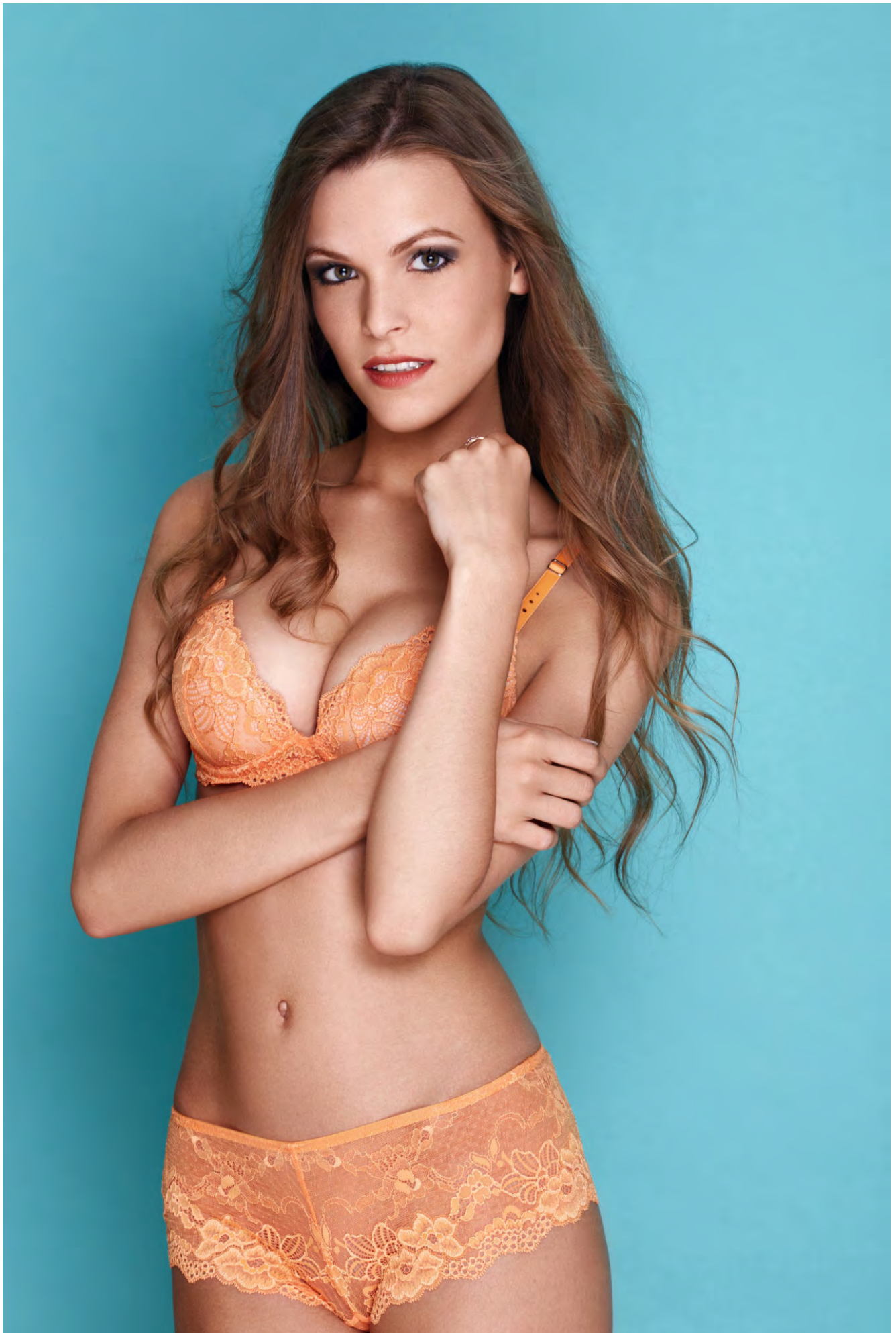
with the camera lens functioning as his third eye, tubbax intensely observes details. "all art is about control" and he knows how to achieve the impeccable blend of the controllable and uncontrollable. this sense of control is mirrored in the way the model holds on to the prop, especially in the black and white photo. crisp, clear, sharp and trenchant are the images.

Fashion photography involves a great deal of preparation, which is manifested in the striking imagery it produces. From organising location, selecting model, choosing wardrobe to determining the shoot concept. it's not an easy profession! A dept sense of visual aesthetics is essential.

Tubbax's unyielding energy, introspective mind, and clarity of thought is the icing on the cake.this young achiever makes sure that models gain confidence in front of the camera. he believes that teamwork, confidence and creativity are crucial to a good shot. on the day of the shoot he gathers his team to discuss ideas. this sensitivity and keenness to know what his team aspires to achieve works as a bonus. tubbax nimbly mixes art and commerce into a chiseled creative process.if "Everyday is a fashion show and the world is the runway", then tubbax's camera captures the best of these moments and definitely adds a splash of his own flavour.
www.philtubbax.com





















THE NUDIES GOODIES

Photo, Styling, M&H: Paolo Prisco Photographer

Model: Radmila Boerner

New clothes and accessories: Top Shop, Zara, H&M, Sonia Rykiel for H&M

Vintage and customized clothes and accessories belong to the Photographer's Private Collection





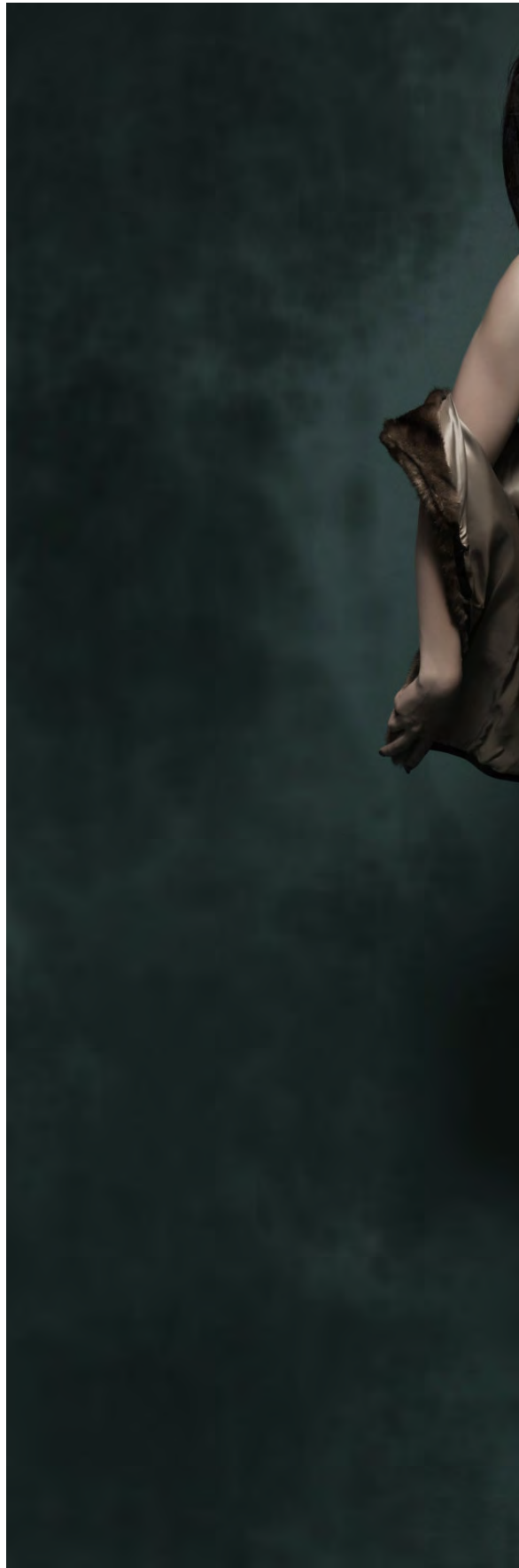


















INKED

EDITION
2017



It's that time of year again when Creative Instincts assembles the finest tattooed models from the UK and beyond for your eyes only! The calendar features exclusive images and Nudity NOT TO BE MISSED.

Featuring:

Eric Liyah Kane, Lauren Brock, Becky Holt, Annalieza Parsons, Stephanie Marazzo, Anna Quinn, and many more...

(Pre-order) Creative Instincts Inked Edition Calendar 2017 (£19.99)

<http://www.creativeinstincts.uk/product/creative-instincts-inked-edition-2017>

2017 CALENDAR NOW UP FOR PRE-ORDER

Gabriella Grigo is an internationally published Model. A blonde bombshell oozing sex appeal, her incredible figure is revealed in all it's glory in this stunning 2017 Calendar. Gabriella's 2017 Calendar features full, A3 size, unseen images and a special guest appearance by Eric Liyah Kane, this is something not to be missed...
instagram @gabriella_grigo

Order your copy now at our special pre-order rate, offer valid for orders placed before 1st October 2016 only

£12.95 for an original copy + P&P

£14.95 for a signed copy with a personalised message + P&P

After pre-order dates, the original copy will retail at £15.95 and a signed copy will be sold £17.95

<http://www.creativeinstincts.uk/product/gabriella-grigo-2017-calendar>

Gabriella Grigo
Creative Instincts Photography

MODELLENLAND
Magazine
N°16 (PART1) - OCTOBER 2016

Cover Girl
Olesia Nosenko

+ X-tra lookbook 16

15 EXTRA INTERVIEWS FROM POLAND

WINNER OF THE MONTH
BRYNESTAM M.

Editorial IceQueen
By: Robert Molenaar

Olivia Miazek
Mostly I want to bring some legends alive.

2 Extra Winner Issues
Sandra Sobolewska
Grzegorz Szafruga

Joanna Walasek
My family have a lot of photography experience

Magdalena Lewińska
would like to escape to warm countries

SEBASTIAN PREUS THE STORY
One of My biggest inspirations is Nicholas Javed

MODELLENLAND
Magazine
N°16 (PART2) - OCTOBER 2016

COVER GIRL
GRIGO GABRIELLA

PRE-ORDER
Creative Instincts Inked Edition Calendar 2017

WINNER OF THE MONTH
DAVID LUNDIN

Chiara Meloni
27 tattoos and a passion for high heels

Emerald Barwise
I love everything vintage and quirky

Patricia Gloria
would like to take out all the wilderness

Stefano Tarlao
I think elegance is a key element in my work

3 Extra Editorials
CONTAIN THE DISEASE
AUTUMN SYMPHONY
PIN UP EMMERALD

Verena Mandragora
Photography is a way to get those images out of my head

MODELLENLAND
Magazine
N°16 (PART3) - OCTOBER 2016

COVER GIRL
NIKKI BOGAERTS

3 Extra Editorials
THE SEASIDE
BODYPAINT
SUMMERDAY

THE STORY
MELISSA PÖPSEL
MAKE-UP & HAIR ARTIST

Alfredo Omana
My goal is to make all of my visions come alive

Jacqueline Gisla
I don't do modeling for living I do it for fun

Pre-order
Creative Instincts Inked Edition Calendar 2017

THE FIRST COFFEE & CROQUE INTERVIEW
Madi Charo

Special: Jamaica
International model Karolina Wozniak
By: AJG FILMPRODUCTIONS

MODELLENLAND
Magazine
OCTOBER 2016

LOOK BOOK 16
PICTURES OF THE DAY

Cover Model
Wiktorija Soboń



MODELLENLAND

Creative Director and Editor in Chief:
Van Poucke Peter
Deputy Editor:
Luc Collema

Website: <http://modellenland.com>
Email: info@modellenland.com

<http://facebook.com/modellenland>
<http://twitter.com/modellenland>
<http://modellenlandmagazine.blogspot.be>
<http://pinterest.com/modellenl>

<https://issuu.com/modellenlandmagazine>
<https://www.yumpu.com/user/modellenland>

Magazine